

Nobel Prize for Literature

Works from Laureates

NOTE: This is only a small selection of works from a few Nobel Laureates in Literature. To find more books written by Nobel Laureates in Literature, go to the Library Catalog and do an Author search for the Nobel Laureate.

Works from Nobel Laureates in Literature in CRC Library

Agnon, Shmuel Yosef. *In the heart of the seas: a story of a journey to the land of Israel.*
CRC-Circulating Books PJ5053.A4 I5

Asturias, Miguel Angel. *El señor presidente.*
CRC-Circulating Books PQ7499.A75 S4 E5

Böll, Heinrich. *Die Waage der Baleks: und andere Erzählungen.*
CRC-Circulating Books PT2603.O394 W23

Camus, Albert. *Noces: suivi de L'ete.*
CRC-Circulating Books PQ2605.A3734 N6 1971

Churchill, Winston, Sir. *Blood, sweat, and tears.*
CRC-Circulating Books D742.G7 C5 1941a

Coetzee, J. M. *Age of Iron.*
CRC-Circulating Books PR9369.3.C58 A7 1990

Gao, Xingjian. *Soul mountain = [Ling shan].*
CRC-Circulating Books PL2869.O128 L5613 2001

Golding, William. *Lord of the flies.*
CRC-Circulating Books PR6013.O35 L6 c.2

Gordimer, Nadine. *A sport of nature: a novel.*
CRC-Circulating Books PR9369.3.G6 S67 1987

Grass, Günter. *From the diary of a snail.*
CRC-Circulating Books PT2613.R338 A8 E5

Heaney, Seamus. *Opened ground: selected poems, 1966-1996.*
CRC-Circulating Books PR6058.E2 O65 1998

Hemingway, Ernest. *The sun also rises.*
CRC-Circulating Books PS3515.E37 S8 1996

Hesse, Hermann. *Narziss and Goldmund.*
CRC-Circulating Books PT2617.E85 N3 E5 1968

Kawabata, Yasunari. *Snow country.*
CRC-Circulating Books PL832.A9 Y83 1957

List of Nobel Laureates in Literature

1901 - **Sully Prudhomme** (France) "in special recognition of his poetic composition, which gives evidence of lofty idealism, artistic perfection and a rare combination of the qualities of both heart and intellect"

1902 - **Theodor Mommsen** (Germany) "the greatest living master of the art of historical writing, with special reference to his monumental work, *A History of Rome*"

1903 - **Bjørnstjerne Bjørnson** (Norway) "as a tribute to his noble, magnificent and versatile poetry, which has always been distinguished by both the freshness of its inspiration and the rare purity of its spirit"

1904 - **Frédéric Mistral** (France) "in recognition of the fresh originality and true inspiration of his poetic production, which faithfully reflects the natural scenery and native spirit of his people, and, in addition, his significant work as a Provençal philologist"

José Echegaray (Spain) "in recognition of the numerous and brilliant compositions which, in an individual and original manner, have revived the great traditions of the Spanish drama"

1905 - **Henryk Sienkiewicz** (Poland) "because of his outstanding merits as an epic writer"

1906 - **Giosuè Carducci** (Italy) "not only in consideration of his deep learning and critical research, but above all as a tribute to the creative energy, freshness of style, and lyrical force which characterize his poetic masterpieces"

1907 - **Rudyard Kipling** (UK) "in consideration of the power of observation, originality of imagination, virility of ideas and remarkable talent for narration which characterize the creations of this world-famous author"

1908 - **Rudolf Eucken** (Germany) "in recognition of his earnest search for truth, his penetrating power of thought, his wide range of vision, and the warmth and strength in presentation with which in his numerous works he has vindicated and developed an idealistic philosophy of life"

1909 - **Selma Lagerlöf** (Sweden) "in appreciation of the lofty idealism, vivid imagination and spiritual perception that characterize her writings"

1910 - **Paul Heyse** (Germany) "as a tribute to the consummate artistry, permeated with idealism, which he has demonstrated during his long productive career as a lyric poet, dramatist, novelist and writer of world-renowned short stories"

1911 - **Maurice Maeterlinck** (Belgium) "in appreciation of his many-sided literary activities, and especially of his dramatic works, which are distinguished by a wealth of imagination and by a poetic fancy, which reveals, sometimes in the guise of a fairy tale, a deep inspiration, while in a mysterious way they appeal to the readers' own feelings and stimulate their imaginations"

1912 - **Gerhart Hauptmann** (Germany) "primarily in recognition of his fruitful, varied and outstanding production in the realm of dramatic art"

1913 - **Rabindranath Tagore** (India) "because of his profoundly

Lessing, Doris May. *The summer before the dark.*
CRC-Circulating Books PR6023.E833 S8

Lessing, Doris May. *The golden notebook.*
CRC-Circulating Books PR6023.E833 G6

Lessing, Doris May. *In pursuit of the English.*
CRC-Circulating Books PR6023.E833 Z5

Lessing, Doris May. *Love, again: a novel.*
**CRC-Circulating Books PR6023.E833 L47
1997**

Naipaul, V. S. *A bend in the river.*
**CRC-Circulating Books PR9272.9.N32 B4
1989**

Pamuk, Orhan. *My name is Red.*
**CRC-Circulating Books PL248.P34 B4613
2002**

Pinter, Harold. *The caretaker and The dumb waiter:
two plays.*
CRC-Circulating Books PR6031.I525 C32 1961

Quasimodo, Salvatore. *Selected writings.*
CRC-Circulating Books PQ4837.U3 A25 1960

Saramago, José. *The cave.*
**CRC-Circulating Books PQ9281.A66 C3813
2002**

Simon, Claude. *The palace.*
CRC-Circulating Books PQ2637.I547 P3 E5

Solzhenitsyn, Aleksandr Isaevich. *August 1914.*
**CRC-Circulating Books PG3488.O4 A8 E5
1972**

Steinbeck, John. *East of Eden.*
**CRC-Circulating Books PS3537.T3234 E3
1992**

Walcott, Derek. *The Haitian trilogy.*
**CRC-Circulating Books PR9272.9.W3 H35
2001**

sensitive, fresh and beautiful verse, by which, with consummate skill, he has made his poetic thought, expressed in his own English words, a part of the literature of the West"

1915 - **Romain Rolland** (France) "as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings"

1916 - **Verner von Heidenstam** (Sweden) "in recognition of his significance as the leading representative of a new era in our literature"

1917 - **Karl Gjellerup** (Denmark) "for his varied and rich poetry, which is inspired by lofty ideals"

Henrik Pontoppidan (Denmark) "for his authentic descriptions of present-day life in Denmark"

1919 - **Carl Spitteler** (Switzerland) "in special appreciation of his epic, *Olympian Spring*"

1920 - **Knut Hamsun** (Norway) "for his monumental work, *Growth of the Soil*"

1921 - **Anatole France** (France) "in recognition of his brilliant literary achievements, characterized as they are by a nobility of style, a profound human sympathy, grace, and a true Gallic temperament"

1922 - **Jacinto Benavente** (Spain) "for the happy manner in which he has continued the illustrious traditions of the Spanish drama"

1923 - **William Butler Yeats** (Ireland) "for his always inspired poetry, which in a highly artistic form gives expression to the spirit of a whole nation"

1924 - **Wladyslaw Reymont** (Poland) "for his great national epic, *The Peasants*"

1925 - **George Bernard Shaw** (UK) "for his work which is marked by both idealism and humanity, its stimulating satire often being infused with a singular poetic beauty"

1926 - **Grazia Deledda** (Italy) "for her idealistically inspired writings which with plastic clarity picture the life on her native island and with depth and sympathy deal with human problems in general"

1927 - **Henri Bergson** (France) "in recognition of his rich and vitalizing ideas and the brilliant skill with which they have been presented"

1928 - **Sigrid Undset** (Norway) "principally for her powerful descriptions of Northern life during the Middle Ages"

1929 - **Thomas Mann** (Germany) "principally for his great novel, *Buddenbrooks*, which has won steadily increased recognition as one of the classic works of contemporary literature"

1930 - **Sinclair Lewis** (USA) "for his vigorous and graphic art of description and his ability to create, with wit and humour, new types of characters"

1931 - **Erik Axel Karlfeldt** (Sweden) "The poetry of Erik Axel Karlfeldt"

1932 - **John Galsworthy** (UK) "for his distinguished art of narration which takes its highest form in *The Forsyte Saga*"

1933 - **Ivan Bunin** (Russia) "for the strict artistry with which he has carried on the classical Russian traditions in prose writing"

1934 - **Luigi Pirandello** (Italy) "for his bold and ingenious revival of dramatic and scenic art"

1936 - **Eugene O'Neill** (USA) "for the power, honesty and deep-felt with classical fire expresses the tragic experience of life in our own times"

1960 - **Saint-John Perse** (France) "for the soaring flight and the evocative imagery of his poetry which in a visionary fashion reflects the conditions of our time"

1961 - **Ivo Andric** (Yugoslavia) "for the epic force with which he has traced themes and depicted human destinies drawn from the history of his country"

1962 - **John Steinbeck** (USA) "for his realistic and imaginative writings, combining as they do sympathetic humour and keen social perception"

1963 - **Giorgos Seferis** (Greece) "for his eminent lyrical writing, inspired by a deep feeling for the Hellenic world of culture"

1964 - **Jean-Paul Sartre** (France) "for his work which, rich in ideas and filled with the spirit of freedom and the quest for truth, has exerted a far-reaching influence on our age"

1965 - **Mikhail Sholokhov** (USSR) "for the artistic power and integrity with which, in his epic of the Don, he has given expression to a historic phase in the life of the Russian people"

1966 - **Shmuel Agnon** (Israel) "for his profoundly characteristic narrative art with motifs from the life of the Jewish people"

Nelly Sachs (Sweden) "for her outstanding lyrical and dramatic writing, which interprets Israel's destiny with touching strength"

1967 - **Miguel Angel Asturias** (Guatemala) "for his vivid literary achievement, deep-rooted in the national traits and traditions of Indian peoples of Latin America"

1968 - **Yasunari Kawabata** (Japan) "for his narrative mastery, which with great sensibility expresses the essence of the Japanese mind"

1969 - **Samuel Beckett** (Ireland) "for his writing, which - in new forms for the novel and drama - in the destitution of modern man acquires its elevation"

1970 - **Alexandr Solzhenitsyn** (USSR) "for the ethical force with which he has pursued the indispensable traditions of Russian literature"

1971 - **Pablo Neruda** (Chile) "for a poetry that with the action of an elemental force brings alive a continent's destiny and dreams"

1972 - **Heinrich Böll** (Federal Republic of Germany) "for his writing which through its combination of a broad perspective on his time and a sensitive skill in characterization has contributed to a renewal of German literature"

1973 - **Patrick White** (Australia) "for an epic and psychological narrative art which has introduced a new continent into literature"

1974 - **Eyvind Johnson** (Sweden) "for a narrative art, far-seeing in lands and ages, in the service of freedom"

Harry Martinson (Sweden) "for writings that catch the dewdrop and reflect the cosmos"

1975 - **Eugenio Montale** (Italy) "for his distinctive poetry which, with great artistic sensitivity, has interpreted human values under the sign of an outlook on life with no illusions"

1976 - **Saul Bellow** (USA) "for the human understanding and subtle analysis of contemporary culture that are combined in his work"

1977 - **Vicente Aleixandre** (Spain) "for a creative poetic writing which illuminates man's condition in the cosmos and in present-day

society, at the same time representing the great renewal of the traditions of Spanish poetry between the wars"

1978 - **Isaac Bashevis Singer** (USA) "for his impassioned narrative art which, with roots in a Polish-Jewish cultural tradition, brings universal human conditions to life"

1979 - **Odysseus Elytis** (Greece) "for his poetry, which, against the background of Greek tradition, depicts with sensuous strength and intellectual clear-sightedness modern man's struggle for freedom and creativeness"

1980 - **Czeslaw Milosz** (Poland and USA) "who with uncompromising clear-sightedness voices man's exposed condition in a world of severe conflicts"

1981 - **Elias Canetti** (USA) "for writings marked by a broad outlook, a wealth of ideas and artistic power"

1982 - **Gabriel García Márquez** (Colombia) "for his novels and short stories, in which the fantastic and the realistic are combined in a richly composed world of imagination, reflecting a continent's life and conflicts"

1983 - **William Golding** (UK) "for his novels which, with the perspicuity of realistic narrative art and the diversity and universality of myth, illuminate the human condition in the world of today"

1984 - **Jaroslav Seifert** (Czechoslovakia) "for his poetry which endowed with freshness, sensuality and rich inventiveness provides a liberating image of the indomitable spirit and versatility of man"

1985 - **Claude Simon** (France) "who in his novel combines the poet's and the painter's creativeness with a deepened awareness of time in the depiction of the human condition"

1986 - **Wole Soyinka** (Nigeria) "who in a wide cultural perspective and with poetic overtones fashions the drama of existence"

1987 - **Joseph Brodsky** (USA) "for an all-embracing authorship, imbued with clarity of thought and poetic intensity"

1988 - **Naguib Mahfouz** (Egypt) "who, through works rich in nuance - now clear-sightedly realistic, now evocatively ambiguous - has formed an Arabian narrative art that applies to all mankind"

1989 - **Camilo José Cela** (Spain) "for a rich and intensive prose, which with restrained compassion forms a challenging vision of man's vulnerability"

1990 - **Octavio Paz** (Mexico) "for impassioned writing with wide horizons, characterized by sensuous intelligence and humanistic integrity"

1991 - **Nadine Gordimer** (South Africa) "who through her magnificent epic writing has - in the words of Alfred Nobel - been of very great benefit to humanity"

1992 - **Derek Walcott** (Saint Lucia) "for a poetic oeuvre of great luminosity, sustained by a historical vision, the outcome of a multicultural commitment"

1993 - **Toni Morrison** (USA) "who in novels characterized by visionary force and poetic import, gives life to an essential aspect of American reality"

1994 - **Kenzaburo Oe** (Japan) "who with poetic force creates an imagined world, where life and myth condense to form a disconcerting picture of the human predicament today"

1995 - **Seamus Heaney** (Ireland) "for works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past"

1996 - **Wisława Szymborska** (Poland) "for poetry that with ironic

precision allows the historical and biological context to come to light in fragments of human reality"

1997 - **Dario Fo** (Italy) "who emulates the jesters of the Middle Ages in scourging authority and upholding the dignity of the downtrodden"

1998 - **José Saramago** (Portugal) "who with parables sustained by imagination, compassion and irony continually enables us once again to apprehend an elusory reality"

1999 - **Günter Grass** (Federal Republic of Germany) "whose frolicsome black fables portray the forgotten face of history"

2000 - **Gao Xingjian** (France) "for an œuvre of universal validity, bitter insights and linguistic ingenuity, which has opened new paths for the Chinese novel and drama"

2001 - **V. S. Naipaul** (UK) "for having united perceptive narrative and incorruptible scrutiny in works that compel us to see the presence of suppressed histories"

2002 - **Imre Kertész** (Hungary) "for writing that upholds the fragile experience of the individual against the barbaric arbitrariness of history"

2003 - **J. M. Coetzee** (South Africa) "who in innumerable guises portrays the surprising involvement of the outsider"

2004 - **Elfriede Jelinek** (Austria) "for her musical flow of voices and counter-voices in novels and plays that with extraordinary linguistic zeal reveal the absurdity of society's clichés and their subjugating power"

2005 - **Harold Pinter** (UK) "who in his plays uncovers the precipice under everyday prattle and forces entry into oppression's closed rooms"

2006 - **Orhan Pamuk** (Turkey) "who in the quest for the melancholic soul of his native city has discovered new symbols for the clash and interlacing of cultures"

2007 - **Doris Lessing** (UK) "that epicist of the female experience, who with scepticism, fire and visionary power has subjected a divided civilisation to scrutiny"

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