

## Spring 2012 Social Responsibility Committee

### Film Series – SOCIAL? NETWORKING

Come to SOC 158 on Third Tuesdays\*,  
beginning in February, 4:30-5:50 p.m.

#### **FEBRUARY 14**

*Nerds 2.0.1: a brief history of the Internet*,  
Director Stephen Segaller, 180 mins.

A three part series examining the ins and outs of one of the most volatile industries: the Internet. The first episode, *Networking the Nerds*, examines how the seeds of the Internet were planted by Sputnik. The second episode, *Connecting the Suits*, examines the advent of the PC and the need to connect them all to a network. The third episode, *Wiring the World*, visits Excite, a typical Silicon Valley entrepreneurial adventure, as well as describing how the Internet became a comfortable environment to do business, chat, and go shopping. Blurb from LOIS. Hosted by Heather Hutcheson.



#### **MARCH 13**

*Growing up online*,

Directors Rachel Dretzin and John Maggio, 60 mins.

MySpace. YouTube. Facebook. Friendster. Nearly every teen in America is on the Internet every day. They socialize with friends and strangers alike. Peers inside the world of this cyber-savvy generation through the eyes of teens and their parents, who often find themselves on opposite sides of a new digital divide. Investigates the risks, realities, and misconceptions of teenage self-expression on the World Wide Web. Blurb from LOIS. Hosted by Anastasia Panagakos.

#### **APRIL 17**

*O.com*, Directors Melanie Wood and Nick Orchard, 57 mins.

This startling documentary reveals how the Internet contributes to alienation, especially in the area of human sexuality. In North America alone, more than 8 million people pursue sex online at least 11 hours a week. The Internet has actually removed touch and human contact from sex. Blurb from LOIS.

We will also watch a TED Talks video on social networking as a democratizing force. Hosted by TBA.

#### **MAY 8\***

*Digital nation*, Director Rachel Dretzin, 87 mins. Within a single generation, digital media and the World Wide Web have transformed virtually every aspect of modern culture, from the way we learn and work to the ways in which we socialize and even conduct war. But is the technology moving faster than we can adapt to it? And is our 24/7 wired world causing us to lose as much as we've gained? This in-depth exploration of what it means to be human in a 21st-century digital world continues a line of investigation that began in 2008, with the FRONTLINE report, "Growing Up Online." The journalists attempt to understand the implications of living in a world consumed by technology and the impact that this constant connectivity may have on future generations. Blurb from LOIS. Hosted by TBA.