

# Program SLOs Photography

A.A. Degree – Photography

Certificates of Achievement – Portraiture and Wedding Photography, Commercial & Studio Photography

Certificates of Proficiency – Photography, Fine Art Photography

## Program Student Learning Outcomes From the 2005 PrOF (Program Review)

**P-SLO 1** Describe technical and aesthetic qualities of successful photographs.

**P-SLO 2** Apply a variety of lighting techniques to the production of photographs.

**P-SLO 3** Produce photographs using various camera, film and digital choices.

**P-SLO 4** Produce photographs using various photographic papers and digital output.

**P-SLO 5** Create a portfolio and related materials for job preparation.

**P-SLO 6** Describe successful working relationships with clients and subjects.

**P-SLO 7** Develop a personal visual style.

## A.A. - Photography Student Learning Outcomes\*

**SLO 1** Describe technical and aesthetic qualities of successful photographs.

**SLO 2** Apply a variety of lighting techniques to the production of photographs.

**SLO 3** Produce photographs using various camera, film and digital choices.

**SLO 4** Produce photographs using various photographic papers and digital output.

**SLO 5** Create a portfolio and related materials for job preparation.

**SLO 6** Describe successful working relationships with clients and subjects.

**SLO 7** Develop a personal visual style.

## Certificate – Portraiture and Wedding Photography Student Learning Outcomes\*

**SLO 1** use a variety of traditional and digital cameras

**SLO 2** set up strobe lighting and available lighting to effectively photograph clients and models

**SLO 3** create a personal portfolio of images that display expertise in wedding and portrait photography

**SLO 4** define business goals and self promotion strategies

**SLO 5** interact with clients, models and other professionals to attain a common visual goal

## Certificate – Commercial & Studio Photography Student Learning Outcomes\*

**SLO 1** use a variety of traditional and digital cameras

**SLO 2** set up strobe lighting in the studio and on location for both product and people

**SLO 3** create a personal portfolio of images that display expertise in commercial photography

**SLO 4** define business goals and self promotion strategies

**SLO 5** interact with photographers and designers to create compelling images

## Certificate - Photography Student Learning Outcomes\*

**SLO 1** use a variety of camera formats

<b>SLO 2</b> produce photographs in both black and white and color
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<b>SLO 3</b> define career options in photography
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<b>SLO 4</b> produce a portfolio of photographs consistent with student's goals
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<b>Certificate - Fine Art Photography Student Learning Outcomes*</b>
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<b>SLO 1</b> communicate visual ideas in a variety of formats
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<b>SLO 2</b> describe important historical and contemporary movements in photography
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<b>SLO 3</b> produce a portfolio of images emphasizing personal creativity and self-expression
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\*Developed through the Curriculum Committee approval process.