

Program SLOs

Television Production

A.A. Degree – Television Production

Certificates of Proficiency – Cable Access Production, Television Production

Certificate – Television Production Student Learning Outcomes*

To be finalized during 2009-2010 Curriculum Process
(draft below)

SLO 1: resolve and execute standard pre-production skills including planning, scripting, budgeting, and crew and equipment selection.

SLO 2: utilize basic video production equipment correctly and creatively, including field camcorders and lights, and control room equipment such audio mixers, switchers, tape-to-tape editing, character generation and TelePrompter.

SLO 3: operate essential post production equipment for both linear and non-linear (computer based) video editing and distribution.

* Developed through the Curriculum Committee approval process.