

Art

Communication, Visual & Performing Arts

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DEGREES

- A.A. — Art, Studio Art
- A.A. — Art, Design
- A.A. — Art, Art History

Program Description

CRC's art curriculum offers introductory and intermediate level courses in painting, watercolor, digital art, drawing, sculpture, ceramics, printmaking and design, as well as courses in art appreciation and art history. Through the program's art theory and art practice classes, students develop an awareness and understanding of the materials, tools, rationale and significance of art in society. The art curriculum's critical thinking and technical skills components encourage students to utilize independent thought processes and problem solving. This program provides transfer and employment opportunities as well as personal enrichment for students.

With a choice of acquiring an A.A. degree in one of three areas related to art, the student can tailor the program to their interests. The A.A. degree in Art-History allows the student to focus on the history, theory and research of art products, architecture and artifacts. The A.A. degree in Art-Studio Art is designed for the student wanting to develop their individual skill, ideation and creative processes emphasizing 2-D or 3-D art forms. The A.A. degree in Art-Design allows the student to focus on the application of art skills and the creative process as it relates to the applied arts, e.g. graphic design, product design, architecture, web design, interior design, etc.

The art faculty is composed of professional artists with diverse specializations encompassing the spectrum of the classes offered.

Career Opportunities

Painter	Sculptor
Ceramist	Art Instructor
Illustrator	Printmaker
Digital Publishing Specialist	Graphic Designer
Gallery Director	Graphic Artist
Digital Artist	Museum Curator
Art Historian	Art Buyer

Some Career Opportunities may require more than two years of college study.

Highlights

- Art faculty who have exhibited regionally, nationally and internationally
- Opportunities to explore artistic pursuits in two- and three-dimensional media using a wide variety of materials and techniques
- Regularly scheduled trips to major museums
- Guest lectures and demonstrations
- New state-of-the-art facility

NOTE TO TRANSFER STUDENTS:

If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an associate's degree in this major may be different from the requirements needed for the bachelor's degree.

For information about the student learning outcomes for this program, see <http://www.crc.losrios.edu/pslo>

DEGREE

A.A. — Art, Studio Art CODE #1267

The A.A. degree in Art-Studio Art is designed for the student wanting to develop their individual skill, ideation and creative process emphasizing 2-D or 3-D art forms.

REQUIRED PROGRAM	Units
ART 300 Elementary Drawing and Composition.....	3
ART 304 Figure Drawing and Composition.....	3
ART 320 Design: Fundamentals	3
ART 370 Three-Dimensional Design	3
Plus two (2) art history courses selected from:	6
ARTH 303, 309, 311, 312, 332	
Plus four (4) courses from chosen emphasis of 2-D or 3-D art forms:	12
ART 301, 302, 305, 312, 324, 327, 328, 330, 336, 337, 361, 362, 364, 372, 373, 402, 404, 410; ARTNM 324, 326	
Special Projects:	
ART 494 or 499	2
TOTAL UNITS REQUIRED	32
G.E. Graduation Requirements for this degree - see pages 20-21	

DEGREE

A.A. — Art, Design CODE #1268

The A.A. degree in Art-Design allows the student to focus on the application of art skills and the creative process as it relates to the applied arts, e.g. graphic design, product design, architecture, web design, interior design, etc.

REQUIRED PROGRAM	Units
ART 300 Elementary Drawing and Composition	3
ART 304 Figure Drawing and Composition	3
ART 320 Design: Fundamentals	3
ART 323 Design: Color Theory	3
ART 370 Three-Dimensional Design	3
Plus two (2) courses selected from:	5
ART 325, 410; ARTNM 324; CISA 330, 331; JOUR 335, 336	
Plus one (1) art history course from:	1-3
ARTH 303, 309, 311, 312, 332; PHOTO 300	
Special Projects:	
ART 494 or 499	2
TOTAL UNITS REQUIRED	23-25
G.E. Graduation Requirements for this degree - see pages 20-21	

DEGREE

A.A.—Art, Art History

CODE #1270

The A.A. degree in Art-History allows the student to focus on the history, theory and research of art products, architecture and artifacts.

REQUIRED PROGRAM	Units
ARTH 303 Art Survey: Ancient to 14th Century	3
ARTH 309 Art Survey: Renaissance to 19th Century	3
ARTH 311 Art Survey: Modern Art	3
Plus three (3) courses selected from:	7
HUM 300, 310, 320, 332	
ARCH 310	
ARTH 312, 332	
PHOTO 300	
Plus one (1) studio course selected from:	3
ART 300, 304, 320, 327, 336	
ARCH 320	
Special Projects:	2
ART 494 or 499	
TOTAL UNITS REQUIRED	21

G.E. Graduation Requirements for this degree - see pages 20-21

ART (ART)

ART 300
Elementary Drawing and Composition **3 Units**

Prerequisite: None

General Education: AA/AS Area I; CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC ; 54 hours LAB

This course covers the fundamentals of drawing emphasizing the use of line, shape, value, perspective, space, and composition. It introduces and uses various mediums and techniques for drawing. This is a foundation requirement for all art students. This course may be taken twice for credit.

ART 301
Digital Drawing and Composition **3 Units**

Prerequisite: None

General Education: AA/AS Area I

Course Transferable to UC/CSU

Hours: 36 hours LEC ; 54 hours LAB

This course is designed to address the traditional qualities of creative drawing and the unique properties of drawings produced using computer technology. The course includes problems in observation and expression and the translating of these experiences into graphic terms by exploration of gesture, line, texture, shape, volume, space, perspective, light, and shadow. A lab fee is required for digital printing. Field trips may be planned that may require a fee.

ART 302
Elementary Drawing and Composition **3 Units**

Prerequisite: ART 300 with a grade of "C" or better

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC ; 54 hours LAB

This studio course utilizes the skills acquired in ART 300 to pursue more complex problems. The student will initiate and execute a series of related works. This course may be taken twice for credit.

ART 304
Figure Drawing and Composition **3 Units**

Prerequisite: ART 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC ; 54 hours LAB

This studio class offers drawing from the human figure. There will be lectures and discussion on proportion, anatomy, and the relationship of the figure to space and composition. This course may be taken twice for credit. This course has an additional lab fee. Student may wish to challenge the prerequisite by presenting to the instructor a portfolio of their work.

ART 305
Figure Drawing and Composition **3 Units**

Prerequisite: ART 304 with a grade of "C" or better

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC ; 54 hours LAB

This studio course offers drawing from the human figure. There will be lectures and discussion on proportion, anatomy, and the relationship of the figure to space and composition. This course may be taken twice for credit.

ART 307
Rendering **3 Units**

Prerequisite: ART 300 with a grade of "C" or better

General Education: AA/AS Area I

Course Transferable to UC/CSU

Hours: 36 hours LEC ; 54 hours LAB

This course covers problems in linear and tonal drawing techniques resulting in the accurate representation of objects and environments.

ART 312
Portrait Drawing **3 Units**

Prerequisite: None

General Education: CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC ; 54 hours LAB

This course is an introduction to and exploration of the human face as a subject in art. Focus will be placed on the development of skills needed to portray specific individuals rather than a generalized image. This is primarily a practice course including elements of the history and traditions of portraiture as well as anatomy. The course may be taken twice for credit.

ART 316**Cartooning****3 Units***Prerequisite: None**Course Transferable to CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course is an introduction to cartoon drawing, styles, and content development as used for comic strips, commercial art, graphic design, periodicals, political cartoons, and animation. This course may be taken two times for credit.

ART 320**Design: Fundamentals****3 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course is comprised of lectures and projects concentrating on the elements of design (line, shape, color, texture, form, space) and the principles of organization (such as unity, variety, contrast, balance, emphasis, etc.) as applicable to both the fine and applied arts.

ART 323**Design: Color Theory****3 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course covers studio problems in the use and understanding of color and its application to works of art, interior design, and graphics, basics of color theory, and color interchange. It also includes image and composition as related to the use of color both functionally and creatively.

ART 324**Collage and Assemblage****3 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course investigates the alteration and creation of a dimensional surface with found and constructed materials. Topics on the history of collage and assemblage and the application of historical and contemporary techniques and concepts provide the impetus for production of works of art. Development of a personal visual language is fundamental to this course. Field trips may be planned that may require a fee.

ART 325**Introduction to Graphic Design****3 Units***Prerequisite: ART 320 with a grade of "C" or better**Course Transferable to CSU**Hours: 36 hours LEC ; 54 hours LAB*

This is an introduction to the visual communication arts. The course will cover a series of creative problems designed to analyze letterform and image and demonstrate impact on visual perception. The student will be introduced to the terminology and visual language of graphic design. Students may wish to challenge the prerequisite on the basis of equivalent experience.

ART 327**Painting****3 Units***Prerequisite: None**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This is an introduction to the tools, materials, and techniques of painting. Coursework includes exercises in light and color theory, description of form, color and spatial development, and composition. This course may be taken two times for credit.

ART 328**Painting****3 Units***Prerequisite: ART 327 with a grade of "C" or better**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This is an intermediate studio course for the student who wishes to develop greater technical skills and problem-solving ability in a more independent framework. The student will initiate and execute progressively complex problems and assignments. This course may be taken two times for credit.

ART 330**Mural Painting****3 Units***Prerequisite: None**General Education: AA/AS Area I**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course is a comparative survey of the use of mural painting as an interactive, public art form used throughout the world and across time from ancient Egypt to contemporary US graffiti. The class will examine a site, research a project, do plans and execute a public mural. This course may be taken two times for credit.

ART 336**Watercolor Painting****3 Units***Prerequisite: None**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This is an introduction to transparent watercolor painting. The class covers media, methods of brush painting, representational and non-representational composition, color relationships, and creative resolutions to watercolor problems. This course may be taken two times for credit.

ART 337**Intermediate Watercolor Painting****3 Units***Prerequisite: ART 336 with a grade of "C" or better**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This class builds on skills developed in ART 336. It includes an in-depth study of contemporary methods and concepts in transparent watercolor. Emphasis is given to different approaches in watercolor, composition, technical problems and solutions, and individual style development. This course may be taken two times for credit. Students may wish to challenge the prerequisite on the basis of equivalent experience.

ART 338**Introduction to Digital Painting I****3 Units***Prerequisite: None**General Education: AA/AS Area I**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course is an introduction to the tools, materials, and techniques of painting using digital software to create and manipulate images. Coursework includes exercises in light and color theory, description of form, color and spatial development, and composition. The fundamental skills of drawing and painting will be applied to individual portfolio quality projects. Field trips may be planned that may require a fee. This course may be taken twice for credit.

ART 361**Printmaking: Survey****3 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This is a printmaking survey course which may include relief (wood and linoleum), Intaglio (etching and drypoint), stencil (silkscreening) and monoprint processes. This course may be taken two times for credit. This course has an additional lab fee.

ART 362**Printmaking: Intaglio****3 Units***Prerequisite: None**General Education: AA/AS Area I**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course studies the techniques of Intaglio process including etching, aquatint, drypoint, engraving and mezzotint. This course may be taken three times for credit. This course has an additional lab fee.

ART 364**Printmaking: Relief****3 Units***Prerequisite: None**General Education: AA/AS Area I**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course presents the techniques of wood and linoleum cutting and printing by hand and by press. This course may be taken three times for credit. This course has an additional lab fee.

ART 370**Three Dimensional Design****3 Units***Same As: ART 370**Prerequisite: None**General Education: AA/AS Area I; CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This is a studio course covering the analysis of historical and contemporary designs and the resolution of technical and conceptual problems (using a variety of media such as: wood, fabric, glass, etc.) by the creation of 3-dimensional forms. Form, color, space, composition, and other formal values will be considered.

ART 372**Sculpture****3 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This is a basic practice class in the expressive use of form and color in space. The student will use a variety of media, including plaster, wood, glass, clay, or stone. Creative effort, development of individual expression, new ideas, and knowledge of technical processes will be stressed. Content will be developed by using both historical and contemporary approaches. This course may be taken two times for credit.

ART 373**Intermediate Sculpture****3 Units***Prerequisite: ART 372 with a grade of "C" or better**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course further develops concepts and techniques acquired in ART 372 in the expressive use of form and color in space. The student will concentrate on given aspects of spatial relationships and the concept of a series, related grouping, or progression of sculpture. This course may be taken two times for credit. Students may wish to challenge the prerequisite on the basis of equivalent experience.

ART 394**Wheel Thrown Ceramics, Beginning****3 Units***Prerequisite: None**General Education: AA/AS Area I**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course is an introductory class in wheel-thrown ceramics. The course will provide students with a broad understanding of the ceramics process, from clay composition to fired-glazed wares. Alternative firing processes are explored, such as Raku, pit firing, and sawdust firing. Students at all skill levels may enroll in the class. The class may be taken two times for credit.

ART 395**Wheel Thrown Ceramics, Intermediate****3 Units***Prerequisite: ART 394 with a grade of "C" or better**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course is an intermediate class in wheel thrown ceramics. The course will provide students with opportunities to further explore the technical and creative processes of ceramic pottery-making, such as, Raku and primitive firing processes and experimentation of different surface treatments. The class may be taken two times for credit.

ART 396**Wheel Thrown Ceramics, Advanced****3 Units***Prerequisite: ART 395 with a grade of "C" or better**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course is an advanced class in wheel thrown ceramics. The class will provide students with individual approaches to create their own unique pottery forms. Emphasis will be placed on more aesthetic approaches to pottery-making. Students will be able to express individual artistic concepts and ideas through pottery forms using various advanced ceramic techniques, which include glazing, firing, and surface treatment. The class may be taken two times for credit.

ART 402
Beginning Clay Sculpture **3 Units**

Prerequisite: None

Course Transferable to UC/CSU

Hours: 36 hours LEC ; 54 hours LAB

This course is an introduction to the basic hand-building techniques and methods. The class includes glazing and firing processes used in clay sculpture. Lectures and group discussions will be conducted in connection with the course. This class may be taken two times for credit.

ART 404
Intermediate Clay Sculpture **3 Units**

Prerequisite: ART 402 with a grade of "C" or better

Course Transferable to UC/CSU

Hours: 36 hours LEC ; 54 hours LAB

This course is an intermediate class in ceramic sculpture techniques and methods. The class will include glazing, surface treatment and various firing processes used in clay sculpture. Focus will be placed on in-depth examination of contemporary ceramic sculpture. This class may be taken two times for credit.

ART 410
Beginning Photography **3 Units**

Same As: PHOTO 301

Prerequisite: None

Corequisite: PHOTO 300 (may be taken concurrently)

General Education: AA/AS Area I; CSU Area C1

Course Transferable to UC/CSU

Hours: 36 hours LEC ; 54 hours LAB

A course combining lectures and hands-on experience in black and white photography. Instruction includes camera function, exposure control, film processing, enlarging prints, low-light photography, and print finishing. Creative control and elements of composition will also be stressed. The format of the class includes lectures, slide presentations, lab time, written tests, and a portfolio. A lab fee is charged for all studio classes. This course is the same as PHOTO 301. This course under either name, may be taken only one time for credit. See "Cross-Listed Courses" in the catalog.

ART 430
Art and Children **3 Units**

Prerequisite: None

General Education: AA/AS Area I; CSU Area C1

Course Transferable to CSU

Hours: 45 hours LEC ; 27 hours LAB

This is an exploratory course in children's art, dealing with the three aspects of art: seeing and feeling visual relationships, producing works of art, and knowing and understanding art objects. At each age and grade level, art will be selected as it relates to the child's growth and development. Suggested for recreational leadership, preschool or elementary teachers, and caregivers.

ART 494
Topics in Art **.5-4 Units**

Prerequisite: None

Course Transferable to CSU

See UC Limitations & Counselor

Hours: 36 hours LEC ; 54 hours LAB

This course is designed to give students an opportunity to study topics not included in current course offerings. This course may be taken four times for credit, providing there is no duplication of topics.

ART 495
Independent Studies in Art **1-3 Units**

Prerequisite: None

Course Transferable to CSU

See UC Limitations & Counselor

Hours: 18 hours LEC ; 54 hours LAB

ART 499
Experimental Offering in Art **.5-4 Units**

Prerequisite: None

Course Transferable to CSU

See UC Limitations & Counselor

Hours: 18 hours LEC ; 54 hours LAB

ART HISTORY (ARTH)

ARTH 300
Introduction to Art **3 Units**

Prerequisite: None

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This is an overview of the visual arts including: drawing, sculpture, artifacts, architecture, painting, and printmaking. We will examine the materials, methods, and design principles of creating. This course is recommended as a basis for the understanding of art.

ARTH 303
Art Survey: Ancient to 14th Century **3 Units**

Prerequisite: None

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course traces the developments in art from pre-historic times through the 14th Century. Emphasis will be given to artifacts, architecture, painting, and sculpture.

ARTH 309
Art Survey: Renaissance to 19th Century **3 Units**

Prerequisite: None

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course covers the architecture, graphic art, artifacts, painting and sculpture of world cultures from Renaissance period through the 19th Century.

ARTH 311
Art Survey: Modern Art **3 Units**

Prerequisite: None

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course presents the study and evaluation of diverse art forms from late 19th Century through the 21st Century.

ARTH 312**Women in Art****3 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A**Course Transferable to UC/CSU**Hours: 54 hours LEC*

This is a survey course of women's art from the Middle Ages to the present; including the art of both European and non-European cultures. ARTH 312 is presented through slide lecture and discussion which will include historical and cultural context, limitations imposed by society, and the differences and similarities of other artists in each period.

ARTH 326**Traditional Native American Art****3 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A**Course Transferable to UC/CSU**Hours: 54 hours LEC*

Traditional Native American cultures exemplified their religious philosophy and reverence for nature in the utilitarian and art objects they created with clay, stone, fiber and wood. This class introduces the history, culture, mythology and art of the Southwest, Nevada and California Native Americans.

ARTH 328**Survey of African Art****3 Units***Prerequisite: None**General Education: AA/AS Area I; AA/AS Area VI**Course Transferable to UC/CSU**Hours: 54 hours LEC*

This course is an introduction to the arts of black Africa in terms of its cultural and philosophical background; its materials and techniques; and its impact on 20th Century Western art. One field trip is required.

ARTH 332**Asian Art****3 Units***Prerequisite: None**General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1;**IGETC Area 3A**Course Transferable to UC/CSU**Hours: 54 hours LEC*

This course is an introduction to and comparative survey of the major forms and trends in the arts, architecture and artifacts of Asia from the Neolithic to the contemporary. The role of secular and religious ideas and ideals are examined, the similarities and differences among the cultures are assessed and the contributions to world culture will be appraised to create understanding, appreciation and tolerance.

ARTH 499**Experimental Offering in Art History****.5-4 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB***ART NEW MEDIA (ARTNM)****ARTNM 302****Digital Basics for Art New Media****1.5 Units***Prerequisite: None**Course Transferable to CSU**Hours: 18 hours LEC ; 27 hours LAB*

This course is an introduction to the digital environment for Art New Media. Topics of Mac OS, digital vocabulary, scanning, saving and file formats will be included. Distinctions between vector, bitmap, and page layout applications will be made using Adobe Illustrator, Adobe Photoshop, Adobe InDesign and/or Painter.

ARTNM 324**Digital Design****3 Units***Prerequisite: None**Advisory: ART 300, ART 320, CISC 302, or JOUR 330**General Education: AA/AS Area I**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course is an introduction to computer-based design using the basic operating principles of Adobe Illustrator. Design skills and the tools of the software application will be applied to produce in individual portfolio of projects. This course may be taken four times for credit on new versions of software.

ARTNM 326**Digital Painting****3 Units***Prerequisite: None**Advisory: CISC 302 or JOUR 330; and ART 300.**Course Transferable to CSU**Hours: 36 hours LEC ; 54 hours LAB*

This course introduces the basic operating principles of Painter software to create and manipulate images. The fundamental skills of drawing and painting will be applied to individual portfolio quality projects. This course may be taken four times for credit.

ARTNM 495**Independent Studies in Art New Media****1-3 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB***ARTNM 499****Experimental Offering in Art New Media****.5-4 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB*