

English

Humanities & Social Science

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DEGREE

A.A. — English

Program Description

“Anyone who has read a great deal can imagine the new world that opened. Let me tell you something: from then until I left that prison, in every free moment I had, if I was not reading in the library, I was reading on my bunk. You couldn’t have gotten me out of books with a wedge . . . Up to then, I never had been so truly free in my life”
~ Malcolm X.

The CRC English department teaches skills that are universal to every other discipline. Taking courses in English increases the student’s chances of success in every other area the student chooses to pursue. The ability to read effectively and to write expressively will prove invaluable for any CRC student.

Career Opportunities

Advertising	Business
Civil Servant	Columnist/Journalist
Contract Specialist	Editor/Evaluator
Information Specialist	Insurance
Interpreter	Lawyer
Lexicographer	Legislative Assistant
Librarian	Manager
Methods Analyst	Program Developer
Public Relations	Publisher
Researcher	Teacher
Technical Writer	Writing Consultant

Some Career Opportunities may require more than two years of college study.

Highlights

- Numerous composition and literature courses
- Composition designed for all levels of ability
- Creative writing and writing for publication
- Exemplary faculty: creative, dedicated and innovative

NOTE TO TRANSFER STUDENTS:

If you are interested in transferring to a four-year college or university to pursue a bachelor’s degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an associate’s degree in this major may be different from the requirements needed for the bachelor’s degree.

For information about the student learning outcomes for this program, see <http://www.crc.losrios.edu/pslo>

DEGREE

A.A. — English

CODE #1403

The English major offers courses in literature, composition, and creative writing designed to enhance communication skills, deepen cultural awareness, provide a breadth of knowledge appropriate for many degree and vocational programs, and prepare students for transfer to four-year institutions, and for a baccalaureate major in English or related majors.

REQUIRED PROGRAM.....Units

Core Requirements—eighteen (18) units:

ENGWR 300	College Composition.....	3
ENGWR 301	College Composition & Literature or	
ENGWR 302	Adv Comp & Critical Thinking	3
ENGLT 320	American Literature.....	3
ENGLT 321	American Literature.....	3
ENGLT 310	English Literature	3
ENGLT 311	English Literature	3

Electives - Six (6) units selected from the following:6

ENGED 305	Structure of English (3)	
ENGED 320	Tutor Elem Students in Reading (3)	
ENGWR 330	Writing for Publication (3) or	
JOUR 340	Writing for Publication (3)	
ENGWR 331	Writing for Publication (3)	
ENGCW 400	Creative Writing (3)	
ENGCW 410	Fiction Writing Workshop (3)	
ENGCW 420	Poetry Writing Workshop (3)	
ENGCW 430	Creative Non-Fiction Writing Workshop (3)	
ENGCW 452	College Literary Magazine (4)	
ENGCW 453	College Literary Magazine (4)	
ENGLT 336	Race & Ethnicity in Contemp American Literature (3)	
ENGLT 345	Mythologies of the World (3)	
ENGLT 360	Women in Literature (3)	
ENGLT 343	Contemporary Third World Literature (3)	
ENGLT 340	World Literature (3)	
ENGLT 341	World Literature (3)	
ENGLT 370	Children and Literature (3)	
ENGLT 330	African American Literature (3)	
ENGLT 303	Introduction to the Short Story (3)	
ENGLT 402	Intro to Shakespeare and Film (3)	
TOTAL UNITS REQUIRED	24	

G.E. Graduation Requirements for this degree - see pages 20-21

ENGLISH - WRITING (ENGWR)

ENGWR 41

Writing Skills

4 Units

Prerequisite: None

Hours: 72 hours LEC

This writing course, designed to prepare the student for ENGWR 51, will focus on reading and writing as integrally related skills. Students will study and practice such things as reading comprehension, the writing process, critical thinking, and creating clear and correct sentences as they develop the skills necessary to write a variety of focused, developed, organized paragraphs and/or short essays. Students will be responsible for writing at least eight full-process paragraphs/essays. This course may be taken two times for credit. It may include a departmental final.

ENGWR 42

Spelling

1 Unit

Prerequisite: None

Hours: 18 hours LEC

This course consists of phonetic principles and basic spelling rules with intensive practice in their application. A unit of credit is awarded for each 18 hours of instruction. This course is graded on a credit/no credit basis. This course may be taken two times for credit.

ENGWR 44

Basics of Sentence Structure

1.5 Units

Prerequisite: None

Hours: 27 hours LEC

This course offers training in grammar, sentence building, correct usage, and punctuation. Recommended for students who wish to review basic principles of standard English as preparation or reinforcement for ENGWR 101 or ENGWR 300. This course is graded on a credit/no credit basis. This course may be taken two times for credit.

ENGWR 45

Basics of Vocabulary

1.5 Units

Prerequisite: None

Hours: 27 hours LEC

This course is for vocabulary improvement, specializing in the study of prefixes and other word parts. Graded on a credit/no credit basis. This course may be taken two times for credit with the recommendation of the instructor.

ENGWR 51

Developmental Writing

4 Units

Prerequisite: ENGWR 41 with a grade of "C" or better; or equivalent skills demonstrated through the assessment process

Hours: 72 hours LEC

This writing course, designed to prepare students for ENGWR 101, will focus on reading and writing as integrally related skills. Students will study and practice reading comprehension, the writing process, critical thinking, and creating clear and correct sentences as they develop skills necessary to write a variety of focused, developed, organized paragraphs and essays. Students will be responsible for writing at least six full-process essays. This course may be taken two times for credit. It may include a departmental final.

ENGWR 54

Writing Center: Basic Skills

.5-3 Units

Prerequisite: None

Corequisite: ENGWR 41 or 51

Hours: 54 hours LAB

Individualized instructional modules designed to help the student acquire or improve writing skills in specific areas. Course offerings vary, depending upon the student's needs and abilities. A partial list includes the following: parts of speech, punctuation, and dictionary use (non-degree applicable modules). This course is graded on a credit/no credit basis. Writing modules may not be repeated for credit and are not substitutes for ENGWR 41, 51, 101, or 300, or for any of the ESL courses. Students may register up to the 14th week of the semester. Scheduling is flexible, to be agreed upon by the student and staff. This course may be repeated for credit up to a maximum of six units.

ENGWR 101

College Writing

4 Units

Prerequisite: ENGWR 51, or ESLW 320 with a grade of "C" or better; or equivalent skills demonstrated through the assessment process

Hours: 72 hours LEC

This writing course, designed to prepare the student for ENGWR 300, will focus on reading and writing as integrally related skills. Students will study and practice such things as the writing process, summarizing, critical thinking, creating clear/varied correct sentences and incorporating sources as they develop the skills necessary to write a variety of focused, developed, organized essays. Students will be responsible for writing at least six full-process essays (500 word minimum). This course may be taken two times for credit. The course may include a departmental final.

ENGWR 299

Experimental Offering in English - Writing

.5-4 Units

Prerequisite: None

Hours: 9 hours LEC

ENGWR 300

College Composition

3 Units

Prerequisite: ENGWR 101 with a grade of "C" or better;

or equivalent skills demonstrated through the assessment process

General Education: AA/AS Area II(a); CSU Area A2; IGETC Area 1A

Course Transferable to UC/CSU

Hours: 54 hours LEC

Instruction in critical thinking, reading and writing. The course is designed to help the student demonstrate, in both argumentative and expository prose, critical thinking, clear organization, precise diction, and appropriate style. Throughout the course, fluency and correctness are emphasized.

ENGWR 301

College Composition and Literature

3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area I; CSU Area C2

Course Transferable to UC/CSU

Hours: 54 hours LEC

Introduction to literature and writing about literature through the development of essays based upon the assigned readings

ENGWR 302**Advanced Composition and Critical Thinking 3 Units***Prerequisite: ENGWR 300 with a grade of "C" or better**General Education: AA/AS Area II(b); CSU Area A3; IGETC Area 1B**Course Transferable to UC/CSU**Hours: 54 hours LEC*

This course is designed for students who have had ENGWR 300 and who desire further instruction in the techniques of effective critical thinking as expressed in written argument and in the major principles of advanced composition and rhetoric.

ENGWR 309**Documenting Research for College Composition 1 Unit***Prerequisite: ENGWR 101 with a grade of "C" or better; or equivalent skills demonstrated through the assessment process**Advisory: LIBR 318**Course Transferable to CSU**Hours: 18 hours LEC*

This course provides a basic understanding of the principles and mechanics of documenting research while developing critical thinking skills by writing a researched argumentative essay that shows mastery of the Modern Language Association (MLA) documentation guidelines.

ENGWR 330**Writing for Publication 3 Units***Same As: JOUR 340**Prerequisite: ENGWR 300 with a grade of "C" or better**Course Transferable to CSU**Hours: 54 hours LEC*

This is an introductory course in writing nonfiction for publication. Emphasis will be on developing a saleable magazine article; finding ideas; analyzing magazines; writing a query letter; researching and interviewing; organizing, writing and illustrating an article. Individual and class criticism of student work will be featured. This course is the same as JOUR 340, and only one may be taken for credit. See "Cross-Listed Courses" in the catalog.

ENGWR 331**Writing for Publication 3 Units***Prerequisite: ENGWR 300 with a grade of "C" or better**Advisory: ENGWR 330.**Course Transferable to CSU**Hours: 54 hours LEC*

This course offers a marketing approach to selling nonfiction writing. The course surveys consumer, general interest and specialty magazines, including trade journals, company publications, regional magazines and local markets. Activities will include the following: reporting on magazine categories; analysis of a variety of magazine article styles and types; writing and sending articles to the marketplace; individual and class criticism of student manuscripts. Emphasis will be placed on increasing freelance writing publication. The course may be taken two times for credit, with the understanding that many universities and four-year colleges place a nine-unit limit on transfer credit from advanced composition courses.

ENGWR 495**Independent Studies in English - Writing 1-3 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB***ENGWR 499****Experimental Offering in English - Writing .5-4 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB*

ENGLISH - LITERATURE (ENGLT)**ENGLT 303****Introduction to the Short Story 3 Units***Prerequisite: Eligibility for ENGWR 300**General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B**Course Transferable to UC/CSU**Hours: 54 hours LEC*

Students will read, analyze, and discuss short stories by a wide variety of writers. Reading will emphasize American and British writers but will include authors from other countries as well. Thematic emphasis will focus on the connections between literature and the human condition.

ENGLT 309**Book Length Literature for Group Discussion 1 Unit***Prerequisite: None**Course Transferable to CSU**Hours: 18 hours LEC*

Designed to introduce students to book length literature, this course will allow students to read, analyze, and discuss both fiction and non-fiction works by a wide variety of authors. Using a seminar style, the class will meet approximately six times to explore the books. The instructor will select the first book; together, as a class, students will choose the remaining works for reading and discussion from an instructor approved list. This course may be taken two times for credit.

ENGLT 310**English Literature 3 Units***Prerequisite: Eligibility for ENGWR 300**General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B**Course Transferable to UC/CSU**Hours: 54 hours LEC*

Study of significant works of major English authors from Beowulf through Samuel Johnson, with consideration of the most important aspects of English literary history.

ENGLT 311
English Literature **3 Units**
Prerequisite: Eligibility for ENGWR 300
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

Survey of significant works of major English authors from the beginning of Romanticism in the Eighteenth Century to the poetry of Dylan Thomas in the Twentieth Century, with consideration of the important aspects of English literary history.

ENGLT 320
American Literature **3 Units**
Prerequisite: Eligibility for ENGWR 300
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

Survey of the more representative works in American literature from the beginning through the Civil War.

ENGLT 321
American Literature **3 Units**
Prerequisite: Eligibility for ENGWR 300
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

Students will survey the representative works in American Literature after the Civil War.

ENGLT 330
African American Literature **3 Units**
Prerequisite: ENGWR 101 with a grade of "C" or better; eligibility for ENGWR 300
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

A survey of the most representative African American writers from the slave narrative to the present. The comprehensive literary study includes analysis of significant historical and cultural influences.

ENGLT 336
Race and Ethnicity in Contemporary American Literature **3 Units**
Prerequisite: ENGWR 101 with a grade of "C" or better; or placement through the assessment process
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This class will examine literature written in the United States during the last 50 years in which the issues of race and racism, ethnicity and ethnocentrism, and culture and assimilation predominate the thematic concerns. All genres will be examined, as well as writers from many of the ethnic groups in America, including African Americans, Mexican Americans, Native Americans, and Asian Americans.

ENGLT 340
World Literature **3 Units**
Prerequisite: Eligibility for ENGWR 300
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course will acquaint students with a diverse range of literature from the Ancient World through the Renaissance. Students will identify the commonalities and differences in the myths, epic poetry, philosophy, sacred texts, lyric poetry, prose, and drama of early Middle Eastern, Asian, African, South American, European, and North American literatures. Moreover, students will analyze issues of ethnicity, ethnocentrism, racism, ageism, classism, gender inequality, and religious difference in this literature as a means of developing a common foundation for cultural awareness and tolerance. From this process, students will develop an appreciation for world literature and an understanding of how ethnocentrism, ethnicity, sexism, and racism have affected our institutions, attitudes, and thoughts, and a common foundation for cultural awareness and tolerance.

ENGLT 341
World Literature **3 Units**
Prerequisite: Eligibility for ENGWR 300
General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

Survey of significant masterpieces of Eighteenth, Nineteenth, and Twentieth Century literature.

ENGLT 343
Contemporary Third World Literature **3 Units**
Prerequisite: Eligibility for ENGWR 300
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course is an introduction to literature of writers from Africa, Central and South America, Asia and the Middle East. Approached through the reading and discussion of all genre, basic elements of literature interpretation will be stressed to enhance understanding of the world view and culture of writers often not covered in other literature classes. A special effort will be made to sample recent Nobel Prize winners from each area of the world.

ENGLT 345
Mythologies of the World **3 Units**
Prerequisite: Eligibility for ENGWR 300
General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B
Course Transferable to UC/CSU
Hours: 54 hours LEC

This course examines some of the myths underlying the western world view, and recognizes diversity and commonality in myths from Middle Eastern, Native North American, African, Asian, and South American cultures. Students analyze, contrast, and compare myths on topics including the goddess culture, creation, the hero's journey, Judeo-Christian themes, the dying god, and psychological applications. From this process, they will gain an understanding of ethnocentrism, ethnicity and racism and the impact of these on the American experience.

ENGLT 360**Women in Literature****3 Units**

Prerequisite: ENGWR 101 with a grade of "C" or better; eligibility for ENGWR 300

General Education: AA/AS Area I; AA/AS Area VI; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

This course is designed for women and men who are interested in examining the roles women have occupied in literature, both as writers and as protagonists. Emphasis will be placed on literature that develops protagonists and explores literary themes that focus on women's experiences in childhood, adolescence, marriage, childbirth and child rearing, death, love, dependence, independence, and their own creativity. Female authors and protagonists from Western, Eastern, and Third World countries will be included. Male authors may also be included. Over the course of the semester, students will examine issues of ethnicity, ethnocentrism, racism, ageism, classism, gender inequity, and religious differences that are raised in the literature under discussion. In order to develop a sense of cultural tolerance to such issues, the literature will include a variety of genres, such as short stories, novels, plays, and poetry, the emphasis to be determined by the instructor.

ENGLT 370**Children and Literature****3 Units**

Prerequisite: None

General Education: AA/AS Area I; CSU Area C2

Course Transferable to CSU

Hours: 54 hours LEC

This course is designed primarily for parents, prospective teachers, preschool workers and those in frequent contact with children and/or interested in literature written for children. Topics include wide reading of historical and contemporary children's literature, criteria for selection, and practice in storytelling and oral reading.

ENGLT 402**Introduction to Shakespeare and Film****3 Units**

Prerequisite: ENGWR 101 with a grade of "C" or better; eligibility for ENGWR 300

General Education: AA/AS Area I; CSU Area C2; IGETC Area 3B

Course Transferable to UC/CSU

Hours: 54 hours LEC

In this course, students will draw connections between traditional and contemporary literary genres as they read William Shakespeare's plays and critically analyze film versions of these plays. Students will read and analyze a selection of Shakespeare's histories, comedies, tragedies, and romances in the context of Elizabethan drama. Then they will view a variety of cinematic interpretations of these plays and compare and contrast such elements as plot, character, theme, staging, and critical and directorial interpretation.

ENGLT 495**Independent Studies in English - Literature****1-3 Units**

Prerequisite: None

Course Transferable to CSU

See UC Limitations & Counselor

Hours: 18 hours LEC ; 54 hours LAB

ENGLT 499**Experimental Offering in English - Literature****.5-4 Units**

Prerequisite: None

Course Transferable to CSU

See UC Limitations & Counselor

Hours: 18 hours LEC ; 54 hours LAB

ENGLISH - CREATIVE WRITING (ENGCW)

ENGCW 400**Creative Writing****3 Units**

Prerequisite: Eligibility for ENGWR 300

General Education: AA/AS Area II(b); CSU Area C2

Course Transferable to UC/CSU

See UC Limitations & Counselor

Hours: 54 hours LEC

This course is designed to guide students in creative writing through experience in three genres: short story, poetry, and plays. The course includes analysis of literary models (professional writings in each genre), individual and class criticism of work in a workshop mode, and lecture on and discussion of literary techniques in each genre. This course may be taken twice for credit or once in combination with ENGCW 410 and/or ENGCW 420.

ENGCW 410**Fiction Writing Workshop****3 Units**

Prerequisite: Eligibility for ENGWR 300

General Education: AA/AS Area II(b); CSU Area C2

Course Transferable to UC/CSU

See UC Limitations & Counselor

Hours: 54 hours LEC

This is a creative writing course designed for students who wish to concentrate on fiction writing. Through lecture, discussion, assigned reading, writing exercises, short story (or novel chapter) writing, and critiques of student writing in a workshop mode, the student will examine critically the elements of literary creation. The students will keep a journal and prepare a portfolio of their work. This course may be taken twice for credit, but only once in combination with ENGCW 400.

ENGCW 420**Poetry Writing Workshop****3 Units**

Prerequisite: Eligibility for ENGWR 300

General Education: AA/AS Area II(b)

Course Transferable to UC/CSU

See UC Limitations & Counselor

Hours: 54 hours LEC

This is a creative writing course for students who wish to concentrate on poetry writing. Through lecture, discussion, assigned reading, writing exercises, poetry writing, and critiques of student writing in a workshop mode, the students will examine critically the elements of literary creation. The students will keep a journal and prepare a portfolio of their work. This course may be taken twice for credit, but only once in combination with ENGCW 400.

ENGCW 430**Creative Non-Fiction Writing Workshop****3 Units***Prerequisite: Eligibility for ENGWR 300**General Education: AA/AS Area II(b)**Course Transferable to UC/CSU**See UC Limitations & Counselor**Hours: 54 hours LEC*

This is a creative writing course concentrating on the literary essay. The class focuses on constructive in-class analysis of personal essays written by students. Students will write and critically examine essays such as the memoir, autobiography, reflective, and philosophical that have a literary, stylistic component. The class will also emphasize multi-cultural, multi-generational, mythological, and ecological topics. Students will prepare a portfolio of completed work. This course may be taken two times for credit, but only once in combination with ENGCW 400.

ENGCW 452**College Literary Magazine****4 Units***Prerequisite: None**Advisory: Eligibility for ENGWR 300**Course Transferable to CSU**Hours: 54 hours LEC ; 54 hours LAB*

This course provides instruction in techniques and experience in writing, editing, and structuring the college literary magazine. Students will write, select, and edit manuscripts in the genres of poetry, short fiction, and creative non-fiction. They will also assist in converting accepted manuscripts onto computer disks and in promoting the college literary magazine through various fundraising and advertising activities. Access is provided to computers, laser printer, and other production equipment. A campus literary reading will be presented. This course may be taken two times for credit.

ENGCW 453**College Literary Magazine****4 Units***Prerequisite: None**Advisory: Eligibility for ENGWR 300**Course Transferable to CSU**Hours: 54 hours LEC ; 54 hours LAB*

In this production semester, the course provides experiences and techniques in producing the college literary magazine, from selecting, writing, and editing manuscripts to actual formation of camera-ready final draft for publication. Discussions include text and art layout, CD-ROM development, and Internet applications. Access is provided to computers, laser printers, and other journalism equipment. A campus literary reading will be presented. This course may be taken two times for credit.

ENGCW 480**Honors Seminar: Creative Writing and Culture****3 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C2**Course Transferable to UC/CSU**See UC Limitations & Counselor**Hours: 54 hours LEC*

This course is an honors seminar for students who wish to write fiction and to do so with an awareness of fiction's role in culture. Students will study the relationship between cultural events and literary conventions: connections, for example, between World War II and Hemingway's concise sentences, the birth of jazz and the language of the beatniks, Existentialism and Ralph Ellison's view of character, or the systematic repression of Native American languages and Joy Harjo's fluid syntax. While students become familiar with the history and cultural place of fiction, they will be writing and analyzing fiction of their own. Students will be encouraged both to "write from instinct" and to begin deliberately cultivating a style, identifying personal influences, and situating their writing in relation to major cultural events. This course may be taken only once for credit. Enrollment is limited to Honors Program students (see catalog).

ENGCW 495**Independent Studies in English -
Creative Writing****1-3 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB***ENGCW 499****Experimental Offering in English -
Creative Writing****.5-4 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB*

ENGLISH - READING (ENGRD)

ENGRD 13

Reading Center: Basic Reading Skills .5-3 Units

Prerequisite: None

Hours: 162 hours LAB

Individualized instruction modules at all skill levels designed to help the student acquire or improve reading skills in specific areas. Course offerings vary, depending upon the student's needs and abilities. A partial list includes the following: comprehension (all levels), vocabulary development (all levels), speed reading, critical reading, textbook reading, study skills, spelling improvement, tutor training. Credit/no credit. Reading modules may not be repeated for credit and are not substitutes for ENGRD 14, 15, 110, 310, or for any of the ESL courses. Students may register up to the 12th week of the semester. Scheduling is flexible and may be agreed upon by the student and staff. A maximum of six units may be earned.

ENGRD 14

Reading Skills 3 Units

Prerequisite: Reading skill demonstrated by the assessment process

Advisory: Concurrent enrollment in ENGWR 45, ENGWR 44, and ENGLB 70

Hours: 54 hours LEC

This reading course is designed to help students master the foundations of reading skill: word attack, vocabulary, development and basic comprehension. This course may be taken twice for credit with the recommendation of the instructor. Students are strongly encouraged to enroll in ENGLB 70 for access to individualized help in the Reading and Writing Center.

ENGRD 15

Basic Reading Skills 3 Units

Prerequisite: ENGRD 14 with a grade of "C" or better; or equivalent skills demonstrated through the assessment process

Advisory: Concurrent enrollment in ENGLB 70

Hours: 54 hours LEC

This reading course is designed to help students master basic, pre-collegiate reading skills by developing vocabulary, literal and inferential comprehension, textbook reading techniques, and study skills and by reading for pleasure. Students may become more efficient readers by learning to vary rate and comprehension depending upon purpose for reading. This course may be taken twice for credit with the recommendation of the instructor. Students are encouraged to enroll in ENGLB 70 for access to individualized help in the Reading and Writing Center.

ENGRD 110

Comprehension Strategies and Vocabulary Development for College 3 Units

Prerequisite: ENGRD 15 with a grade of "C" or better; or equivalent skills demonstrated through the assessment process

Advisory: ENGLB 70 and ENGWR 51

Hours: 54 hours LEC

This reading course is designed to help students prepare for college level reading by refining vocabulary, literal and inferential comprehension skills, textbook reading techniques, and study skills and by reading for pleasure. Efficiency is gained by learning to vary rate and comprehension depending upon purposes for reading. This course may be taken twice for credit with the recommendation of the instructor. Students are encouraged to enroll in ENGLB 70 for access to individualized help in the Reading and Writing Center.

ENGRD 299

Experimental Offering in English - Reading .5-4 Units

Prerequisite: None

Hours: 18 hours LEC ; 54 hours LAB

ENGRD 310

Prose Analysis and Interpretation 3 Units

Prerequisite: ENGRD 110 or ESLR 320 with a grade of "C" or better; or placement through the assessment process

Advisory: ENGLB 70, ENGWR 101, or ESLW 320

General Education: AA/AS Area II(b)

Course Transferable to CSU

Hours: 54 hours LEC

This overview course covers the theory and practice of reading skills needed for proficient academic performance with emphasis on following: 1) critical and analytical evaluation of college level expository, narrative, descriptive, and argumentative essays, 2) vocabulary development, 3) critical analysis and evaluation of research, 4) application in multicultural essays, fiction and nonfiction reading, 5) development of flexibility of reading rate, and 6) application in textbook, fiction, and nonfiction reading. This course meets the reading competency required for the A.A. and A.S. degrees. Additional work in the Reading/Writing Center (ENGLB 70) may be advised. May be taken once for credit.

ENGRD 312

Academic Textbook Reading 3 Units

Prerequisite: ENGRD 110 and ESLR 320 with grades of "C" or better; or equivalent skills demonstrated through the assessment process

Advisory: ENGLB 70, ENGWR 101, or ESLW 320

Course Transferable to CSU

Hours: 54 hours LEC

This course is designed to refine students' ability to read, understand and respond to college-level textbooks across the curriculum. Activities emphasize discipline-based vocabulary, reading strategies, critical thinking, interpretation of figures, facts, and data and reading rates as they relate to academic success. This course meets the Reading Competency requirement for the A.A. and A.S. degrees. Students are encouraged to enroll in ENGLB 70 for access to individualized help in the Reading and Writing Center.

ENGRD 495

Independent Studies in English - Reading 1-3 Units

Prerequisite: None

Course Transferable to CSU

Hours: 18 hours LEC ; 54 hours LAB

ENGRD 499

Experimental Offering in English - Reading .5-4 Units

Prerequisite: None

Course Transferable to CSU

Hours: 18 hours LEC ; 54 hours LAB

ENGLISH - EDUCATION (ENGED)

ENGED 305

Structure of English 3 Units

Prerequisite: ENGWR 300 with a grade of "C" or better

General Education: AA/AS Area II(a)

Course Transferable to CSU

Hours: 54 hours LEC

Designed for prospective teachers or those entering professions requiring strong written language skills, this course affords students the opportunity to study the history of English, traditional and transformational grammars, linguistics, standard usage, phonology, and orthography. Students will examine the development and structure of the English language, language acquisition, and the cultural and linguistic diversity represented by the students in the California public school system. They will also apply grammatical concepts as they meet the 2,000 word writing requirement.

ENGED 320

Service Learning: Tutoring Elementary Students in Reading 3 Units

Prerequisite: None

General Education: AA/AS Area III(b); CSU Area E1

Course Transferable to CSU

Hours: 36 hours LEC ; 54 hours LAB

This class offers students an opportunity to learn and practice basic methods of tutoring elementary children in reading. Students will meet on campus for the first part of the semester to be trained, and then will be assigned to a nearby elementary school where they will have in-depth practice at tutoring elementary children. This course, which provides an early field experience for students interested in elementary education, may be taken twice for credit. Prior to beginning work in the schools, students may be required to be fingerprinted and pass a TB test.

ENGED 495

Independent Studies in English - Education 1-3 Units

Prerequisite: None

Course Transferable to CSU

Hours: 18 hours LEC ; 54 hours LAB

ENGED 499

Experimental Offering in English - Education .5-4 Units

Prerequisite: None

Course Transferable to CSU

Hours: 18 hours LEC ; 54 hours LAB

ENGLISH - LABORATORY (ENGLB)

ENGLB 70

Reading and Writing Laboratory .5-1 Units

Prerequisite: None

Advisory: For students whose second language is English, completion of or concurrent enrollment in ESLW 310/ESLR 310 or above;

or placement in an English course through the assessment process

Hours: 54 hours LAB

This laboratory course provides assistance in reading and writing skills to students in all subject areas. Students may enter the course at any time during the first 12 weeks of the semester and earn either .5 or 1 unit. Students may repeat the course earning a maximum of six units. This course is graded on a credit/no credit basis. ENGLB 70 is recommended for students who are encountering difficulties in reading, writing, spelling, sentence structure, paragraph or essay structure, and who would benefit from individual tutor/instructor assistance.

ENGLB 299

Experimental Offering in English - Laboratory .5-4 Units

Prerequisite: None

Hours: 18 hours LEC ; 54 hours LAB

