

Music

Communication, Visual & Performing Arts

Dean
Ellen Arden-Ogle
Phone
(916) 691-7170
Area Office
VPAC 100

Counseling
(916) 691-7316
Cooperative Work Experience
(916) 691-7372

DEGREE

A.A. — Music, General

Program Description

The CRC music program includes vocal and instrumental components as well as courses on music, history theory and electronic music. The two-year program in music is designed to provide students with a foundation in music theory and history, in addition to allowing a choice of instrumental, keyboard, or vocal performance areas in which they may specialize.

Career Opportunities

Music Education
Public and Private
Teaching; Vocal Performance
Instrumental Performance;
Music Store Employment & Management
Church Music Direction; Composer

Some Career Opportunities may require more than two years of college study. Classes beyond the associate degree may be required to fulfill some Career Opportunities or for preparation for transfer to a university program.

Highlights

- Various avenues for vocal performance—college chorus, choir, chamber singers, contemporary gospel choir
- Various avenues for instrumental performance—college orchestra, jazz band, concert band
- Annual performance tours
- A very talented and highly motivated staff

NOTE TO TRANSFER STUDENTS:

If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an associate's degree in this major may be different from the requirements needed for the bachelor's degree.

For information about the student learning outcomes for this program, see <http://www.crc.losrios.edu/pslo>

DEGREE

A.A. — Music, General

CODE #1196

REQUIRED PROGRAM.....	Units
MUFHL 310 Survey of Music History and Literature.....	3
MUFHL 311 Survey of Music History and Literature.....	3
MUFHL 400 Music Theory	4
MUFHL 401 Music Theory	4
MUFHL 410 Advanced Music Theory	4
MUFHL 411 Advanced Music Theory	4
MUIVI 340 Beginning Piano	2
MUIVI 341 Beginning Piano	2

Applied Music Study

Eight (8) units from one selected field:..... 8

Instrumental Majors: MUIVI 370, 371, 410, 495
Keyboard Majors: MUIVI 340, 341, 350, 351, 410, 495; MUP 418
Voice Majors: MUIVI 310, 311, 320, 321, 410, 495

Music Performance Group *

Eight (8) units from one selected field:..... 8

Instrumental Major: MUP 310, 320, 330, 350, 357, 360;
MUIVI 370, 371

Keyboard Major: MUP 320, 330, 350, 357

Voice Major: MUP 350, 357, 360

* **NOTE:** All music majors are required to enroll in at least one music performance course each semester they are enrolled.

TOTAL UNITS REQUIRED 42

Suggested Electives:

ARTH 300; HUM 300 or 310; MUFHL 300, MUSM 370;
any additional music courses; PHIL 300; TA 300, 350

G.E. Graduation Requirements for this degree - see pages 20-21

MUSIC FUNDAMENTALS, HISTORY & LITERATURE (MUFHL)

MUFHL 300

Introduction to Music

3 Units

Prerequisite: None

General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A

Course Transferable to UC/CSU

See UC Limitations & Counselor

Hours: 54 hours LEC

Learning to listen to and understand the music of many historic periods and cultures through the features they share: sound sources, time frame, rhythm and meter, pitch, and structure. Designed for the student with no previous musical study.

MUFHL 308**Introduction to Music: Rock & Roll****3 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A**Course Transferable to UC/CSU**Hours: 54 hours LEC*

This course examines social, political, cultural and economic issues as they relate to the history of rock and roll music. Musical examples will develop listening skills and the ability to critique the music orally and in written form. This course is designed for students with no previous musical study.

MUFHL 310**Survey of Music History and Literature****3 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A**Course Transferable to UC/CSU**Hours: 54 hours LEC*

A detailed study of the development of music from antiquity to 1750, emphasizing the relation of music to the social, cultural, economic and political factors which produced it. Required for music majors and designed for those particularly interested in the humanities or the arts.

MUFHL 311**Survey of Music History and Literature****3 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A**Course Transferable to UC/CSU**Hours: 54 hours LEC*

History of music literature from the beginning of the classical period to music of today, emphasizing the relation of music to the social, cultural, economic and political factors which produced it. Required for music majors and designed for those particularly interested in the humanities or the arts.

MUFHL 315**Jazz History****3 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A**Course Transferable to UC/CSU**Hours: 54 hours LEC*

This course is an historical, comprehensive, and comparative listeners survey of the traditions of Jazz music from around the world and in the United States, in which concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how African and early African-American musical traditions have led to the development of various improvisational forms and styles, including Ragtime, Swing, Bebop, Free Jazz, Fusion, and Acid Jazz. Jazz style of the Americas, Asia, Africa, India, and Europe will be covered.

MUFHL 321**Basic Musicianship****3 Units***Prerequisite: None**General Education: CSU Area C1; IGETC Area 3A**Course Transferable to UC/CSU**See UC Limitations & Counselor**Hours: 54 hours LEC*

Learning to read and understand (visually, aurally, and kinesthetically) rhythmic, melodic, and harmonic notation, texture and form through keyboard and/or other instruments including voice as a window to music literacy and creativity. Recommended for students with limited musical experience or to those wishing a basic course prior to enrollment in MUFHL 400.

MUFHL 330**World Music****3 Units***Prerequisite: None**General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1;**IGETC Area 3A**Course Transferable to UC/CSU**Hours: 54 hours LEC*

This course is a comprehensive, comparative listeners' survey of the folk ethnic, dance, and ceremonial music traditions around the world and in the United States, in which concepts of ethnicity, ethnocentrism, racism, ageism, class differences, and gender issues will be addressed. Guided listening presentations will show how traditional forms and styles have led to the urban, professional music popular in many countries today know as "World Beat." Music of the Americas, Africa, Asia, Australasia and Europe will be covered.

MUFHL 400**Music Theory****4 Units***Prerequisite: None**Corequisite: MUIVI 340**General Education: CSU Area C1; IGETC Area 3A**Course Transferable to UC/CSU**Hours: 54 hours LEC ; 54 hours LAB*

This course is the study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. Analysis and composition will be taught. Reading music is a requirement for this course. This course is required for music majors.

MUFHL 401**Music Theory****4 Units***Prerequisite: MUFHL 400 with a grade of "C" or better**Corequisite: MUIVI 341**Course Transferable to UC/CSU**Hours: 54 hours LEC ; 54 hours LAB*

Study of scales, intervals, triads, diatonic harmonies, part writing, rhythms, sight singing, ear training, dictation, history and performance. Includes analysis and composition. Required for music majors. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUFHL 410**Advanced Music Theory****4 Units***Prerequisite: MUFHL 401 with a grade of "C" or better**Advisory: Concurrent enrollment in MUIVI 350**Course Transferable to UC/CSU**Hours: 54 hours LEC ; 54 hours LAB*

This course is a continuation of MUFHL 400 and 401. Includes study of 16th through 18th century counterpoint, fugue, variation, altered chords, sonata allegro and rondo forms, and late 19th and 20th century writing techniques; practice in rhythmic, melodic, harmonic and contrapuntal sight singing, ear training and diction. Required for music majors. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUFHL 411**Advanced Music Theory****4 Units***Prerequisite: MUFHL 410 with a grade of "C" or better**Advisory: Concurrent enrollment in MUIVI 351**Course Transferable to UC/CSU**Hours: 54 hours LEC ; 54 hours LAB*

This course is a continuation of MUFHL 400, 401, 410. Includes study of 16th through 18th century counterpoint, fugue, variation, altered chords, sonata allegro and rondo forms, and late 19th and 20th century writing techniques; practice in rhythmic, melodic, harmonic and contrapuntal sight singing, ear training and diction. Required for music majors.

MUFHL 420**Beginning Jazz Theory****2 Units***Prerequisite: MUFHL 401 with a grade of "C" or better**Advisory: MUIVI 341**Course Transferable to UC/CSU**Hours: 27 hours LEC ; 27 hours LAB*

This course introduces the elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

MUFHL 421**Advanced Jazz Theory****2 Units***Prerequisite: MUFHL 420 with a grade of "C" or better**Advisory: MUIVI 341.**Course Transferable to UC/CSU**Hours: 27 hours LEC ; 27 hours LAB*

This course provides a continuation of jazz concepts presented in MUFHL 420. The emphasis will be advanced elements of jazz theory including harmonic, melodic and formal analysis in the jazz idiom.

MUFHL 495**Independent Studies in Music
Fundamentals/History and Literature****1-3 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB***MUFHL 499****Experimental Offering in Music
Fundamentals/History and Literature****.5-4 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB*

INSTRUMENTAL/VOICE INSTRUCTION (MUIVI)

MUIVI 310**Voice Class****2 Units***Prerequisite: None**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 18 hours LAB*

Training in the correct use of the singing voice, vocal techniques, and repertoire. Required for vocal majors, but open to all students desiring to begin the study of voice.

MUIVI 311**Voice Class****2 Units***Prerequisite: MUIVI 310 with a grade of "C" or better**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 18 hours LAB*

Training in the correct use of the singing voice, vocal techniques, and repertoire. Required for vocal majors, but open to all students desiring the study of voice.

MUIVI 320**Voice Class, Intermediate****2 Units***Prerequisite: MUIVI 310 and 311 with grades of "C" or better**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 18 hours LAB*

Vocal exercise and intellectual analysis for the development of efficient singing technique and skill in performing vocal literature. Performance in class and in recital is essential. Required for vocal majors. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUIVI 321**Voice Class, Intermediate****2 Units***Prerequisite: MUIVI 320 with a grade of "C" or better**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 18 hours LAB*

Practical application of proper singing techniques with emphasis on English and Italian diction, and English and Italian literature. Performance in class and in recital is essential. Required for vocal majors. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUIVI 340**Beginning Piano****2 Units***Prerequisite: None**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 18 hours LAB*

Course is based on conceptual learning which is transferable to all areas of music study. Group activities include ear training, repertoire, sight reading and transposition, technique, improvisation, and written work. Goals are literacy and creativity in music through keyboard application. Recommended for all music majors, pre-school and elementary teachers, and required for non-keyboard music majors. May be taken two times for credit.

MUIVI 341**Beginning Piano****2 Units***Prerequisite: MUIVI 340 with a grade of "C" or better**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 18 hours LAB*

Course is based on conceptual learning which is transferable to all areas of music study. Group activities include ear training, repertoire, sight reading and transposition, technique, improvisation, and written work. Goals are literacy and creativity in music through keyboard application. Recommended for all music majors, pre-school and elementary teachers, and required for non-keyboard music majors. May be taken two times for credit. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUIVI 350**Intermediate Piano****2 Units***Prerequisite: MUIVI 341 with a grade of "C" or better**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 18 hours LAB*

Course is based on conceptual learning which is transferable to all areas of music study. Group activities include ear training, repertoire, sight reading and transposition, technique, improvisation, and written work. Goals are literacy and creativity in music through keyboard application. Recommended for all music majors, pre-school and elementary teachers, and required for non-keyboard music majors. May be taken two times for credit. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUIVI 351**Intermediate Piano****2 Units***Prerequisite: MUIVI 350 with a grade of "C" or better**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 18 hours LAB*

Course is based on conceptual learning which is transferable to all areas of music study. Group activities include ear training, repertoire, sight reading and transposition, technique, improvisation, and written work. Goals are literacy and creativity in music through keyboard application. Recommended for all music majors, pre-school and elementary teachers, and required for non-keyboard music majors. May be taken two times for credit. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUIVI 370**Beginning Guitar****2 Units***Prerequisite: None**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 18 hours LAB*

Beginning instruction on the guitar with emphasis on the fundamentals of music as well as basic guitar chord technique and accompaniment figurations.

MUIVI 371**Intermediate Guitar****2 Units***Prerequisite: MUIVI 370 with a grade of "C" or better**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 36 hours LEC ; 18 hours LAB*

A continuation of MUIVI 370 with emphasis on increased skills in chording, arpeggiation, accompaniment, improvisation, melodic reading, and development of personal style. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUIVI 385**Jazz Styles and Improvisation****2 Units***Prerequisite: None**Advisory: Ability to play a melodic instrument or ability to sing; ability to read music.**Course Transferable to UC/CSU**Hours: 27 hours LEC ; 27 hours LAB*

This course is the study of instrumental and vocal application of jazz improvisation. This course may be taken two times for credit.

MUIVI 386**Jazz Styles and Improvisation****2 Units***Prerequisite: MUIVI 385 with a grade of "C" or better**Course Transferable to UC/CSU**Hours: 27 hours LEC ; 27 hours LAB*

This course is the study of advanced instrumental and vocal applications of jazz improvisation. May be taken two times for credit.

MUIVI 400**Beginning Jazz Piano****2 Units***Prerequisite: MUFHL 420 with a grade of "C" or better**Advisory: MUIVI 341**Course Transferable to UC/CSU**Hours: 27 hours LEC ; 27 hours LAB*

This course is an introduction to the fundamentals of jazz piano. Topics include left-hand voicings, tritone substitution, and scale theory applications to the keyboard. Requires at least five hours per week outside preparation.

MUIVI 410**Applied Music****1 Unit***Prerequisite: None**Course Transferable to UC/CSU**Hours: 18 hours LEC*

This course involves off-campus instrumental or vocal study requiring a minimum of one-half hour per week of individual study with a private instructor (at student's expense) for a minimum of 18 weeks. The course meets one hour per week on campus for instruction and performance. The course may be taken four times for credit.

MUIVI 495**Independent Studies in****Music Instrumental/Voice Instruction****1-3 Units***Prerequisite: None**General Education: CSU Area C1**Course Transferable to UC/CSU**See UC Limitations & Counselor**Hours: 162 hours LAB*

Independent study designed to provide instrumental training not offered in other CRC music classes. Components of the course may include private or group instruction, solo and ensemble work, accompanying experience, and programmed learning in music fundamentals and music technology. Also for students interested in developing tutorial and/or instrumental skills. Each component may be repeated for a total of 3 units, up to a maximum of 9 units.

MUIVI 499**Experimental Offering in****Music Instrumental/Voice Instruction****.5-4 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB***MUSIC PERFORMANCE (MUP)****MUP 310****Orchestra****2 Units***Prerequisite: None**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 18 hours LEC ; 54 hours LAB*

Study and performance of orchestral music. Public performances required. May be taken four times for credit.

MUP 320**Jazz Band****2 Units***Prerequisite: None**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 18 hours LEC ; 54 hours LAB*

Study and performance in stage band and stage routine, including performance from special arrangements. Public performances required. May be taken four times for credit.

MUP 321**Advanced Jazz Band****1-2 Units***Prerequisite: MUP 320 with a grade of "C" or better**Course Transferable to UC/CSU**Hours: 54 hours LAB*

This course is in the continuing study and performance of Jazz Band repertoire. Additional topics include experience in conducting, rehearsal technique and section leading. Public performance and field trips are required. Performance participation will be by audition. This course may be taken four times for credit. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUP 330**Concert Band****2 Units***Prerequisite: None**Course Transferable to UC/CSU**Hours: 18 hours LEC ; 54 hours LAB*

Open to all students who wish to continue their musical training. This course includes public performance and field trips, and meets requirements for all music majors and minors. Students study music literature composed for concert band and perform concert band music. This course is open to all students and may be taken four times for credit. Students may be required to provide their own instruments. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUP 350**College Choir****2 Units***Prerequisite: MUP 357 with a grade of "C" or better**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 18 hours LEC ; 72 hours LAB*

Study and performance of standard vocal literature from 16th century to modern period. Students are urged to enter during the freshman year. The course is not limited to music majors and is open to all qualified students. Public performances required. May be taken four times for credit.

MUP 353**Contemporary Gospel Choir****2 Units***Prerequisite: None**Course Transferable to UC/CSU**Hours: 18 hours LEC ; 54 hours LAB*

This course is designed for the college student who is interested in singing and performing contemporary gospel chorale repertoire. No previous musical experience is necessary. The course is open to all interested singers and musicians. Public performance of the repertoire rehearsed and learned is required. This course may be taken two times for credit.

MUP 357**College Chorus****2 Units***Prerequisite: None**General Education: AA/AS Area I; CSU Area C1**Course Transferable to UC/CSU**Hours: 18 hours LEC ; 54 hours LAB*

This course is designed for the college student who is interested in a musical experience. Singers study and perform standard choral literature. Membership is open to college students, faculty, staff and community. Public performances are required. Ability to match pitch, maintain rhythmic integrity and produce a good tone will be assessed by the professor in the initial rehearsals. This course may be taken four times for credit.

MUP 360**Chamber Singers****2 Units***Prerequisite: None**Advisory: MUP 350 or 357**General Education: AA/AS Area I; CSU Area C1**Course Transferable to UC/CSU**Hours: 18 hours LEC ; 72 hours LAB*

Singers study and perform standard choral literature, especially written for chamber ensemble. Prospective members should have considerable previous choral experience. Public performances are required. Singers will perform outside of class, including evening concerts, participation in collegiate choral festivals, and on short tours. Ability to match pitch, maintain rhythmic integrity and produce a good tone will be assessed by the professor in the initial rehearsals. This course may be taken four times for credit.

MUP 418**Piano Ensemble****1 Unit***Prerequisite: MUIVI 341 with a grade of "C" or better**General Education: CSU Area C1**Course Transferable to UC/CSU**Hours: 54 hours LAB*

Open to students who read music. Emphasis on ensemble playing and continuing development of Comprehensive Keyboard Musicianship with emphasis on study and interpretation of piano literature from each historical and stylistic period. May be taken four times for credit. Students may wish to challenge the prerequisite on the basis of equivalent experience.

MUP 422**Special Ensemble Participation****.5-2 Units***Prerequisite: None**Corequisite: MUP 310 or MUP 320 or MUP 330, or MUP 357, or the equivalent (may be taken previously)**Course Transferable to UC/CSU**Hours: 54 hours LAB*

This course is open to all students who sing, or play a musical instrument. Instrumentation of groups will vary, including jazz combo, piano quintet, guitar ensemble, and related music as well as choral groups. The course may be taken four times for credit.

MUP 424**Commercial Music Ensemble****2 Units***Prerequisite: None**Advisory: Ability to play at least one instrument or vocalize in a popular style**Enrollment Limitation: audition/demonstrated instrumental or vocal skill**Course Transferable to CSU**Hours: 18 hours LEC ; 54 hours LAB*

This course involves the rehearsal and performance of contemporary pop and commercial styles, including rock, jazz, rhythm and blues, soul, folk, urban styles, country, and world beat. The course may be taken four times for credit.

MUP 495**Independent Studies in Music Performance****1-3 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB***MUP 499****Experimental Offering in Music Performance****.5-4 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB*

SPECIALIZATIONS IN MUSIC (MUSM)

MUSM 334

Introduction to Musical Instrument Digital Interface (MIDI)

2 Units

Prerequisite: None

Advisory: MUFHL 310 or MUIVI 310

General Education: AA/AS Area I

Course Transferable to CSU

Hours: 9 hours LEC ; 81 hours LAB

This course is an introduction to the rapidly evolving use of professional music software and MIDI electronic instruments. Various music hardware options, including keyboards, synthesizers, samplers, computers and drum machines, will be explored. Through a series of MIDI projects, students learn to use music sequencing, notation, and CAI (computer-assisted instruction) software.

MUSM 370

Music for Children

3 Units

Prerequisite: None

General Education: AA/AS Area I; CSU Area C1

Course Transferable to CSU

Hours: 54 hours LEC

Experiences and materials for integrating music into pre-school, elementary, and recreational programs. Recommended for elementary and early childhood credential candidates, recreation leaders, and others who use music with children. Required for Teacher Assistant Program. (See Early Childhood Education)

MUSM 495

Independent Studies in Music Specializations in Music

1-3 Units

Prerequisite: None

Course Transferable to CSU

Hours: 18 hours LEC ; 54 hours LAB

MUSM 499

Experimental Offering in Music Specializations in Music

.5-4 Units

Prerequisite: None

Course Transferable to CSU

Hours: 18 hours LEC ; 54 hours LAB