

# Radio Production

Communication, Visual & Performing Arts

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## DEGREE

A.A. — Radio Production

## CERTIFICATE OF PROFICIENCY

Radio Production

### Program Description

Concentration on the audio portion of broadcasting, with emphasis on performing, production and knowledge of music. Students will learn to prepare both professional live radio programs for the campus and internet radio stations, and tapes to be played over local community stations. This option can lead to an entry-level position with a commercial radio station.

### Career Opportunities

Disc Jockey	Announcer
Sportscaster	Studio Technician
News caster	Audio Technician
Radio Producer	Promotions Coordinator

*Some Career Opportunities may require more than two years of college study. Classes beyond the associate degree may be required to fulfill some Career Opportunities or for preparation for transfer to a university program.*

### Highlights

- Internship opportunities at local radio stations
- Practical experience in the campus radio station, Internet broadcasting at [www.kcrriverradio.org](http://www.kcrriverradio.org)

### NOTE TO TRANSFER STUDENTS:

If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an associate's degree in this major may be different from the requirements needed for the bachelor's degree.

**For information about the student learning outcomes for this program, see <http://www.crc.losrios.edu/pslo>**

## DEGREE

**A.A. — Radio Production**

CODE #1062

<b>REQUIRED PROGRAM.....Units</b>	
CISC 302 / JOUR 330 Computer Familiarization .....	2
RTVF 300 Mass Media and Society .....	3
RTVF 310 History of American Radio (1920-1950).....	1
RTVF 312 Radio Studio Operations .....	3
RTVF 301 Introduction to Telecommunications .....	3
RTVF 370 Broadcast Writing and Announcing <b>or</b>	
RTVF 380 Broadcast Journalism.....	3
RTVF 316 Intro to Radio Workshop ( <i>May be taken twice</i> ) .....	3
RTVF 317 Radio Workshop ( <i>Must be taken twice</i> ) .....	2/2
RTVF 110 Automated Radio.....	3
RTVF 315 Voice and Diction for Broadcasting .....	3
<b>Plus three (3) units selected from:</b> .....	3
COMM 301, 363	
JOUR 150, 300	
MKT 310	
RTVF 110, 330, 372, 376, 498	
<b>TOTAL UNITS REQUIRED .....</b>	<b>31</b>

**G.E. Graduation Requirements for this degree - see pages 20-21**

*See Radio, Television and Film Production section for class offerings in this program.*

## CERTIFICATE OF PROFICIENCY

**Radio Production**

CODE #1062

This program is designed to provide skills in radio production through the preparation of programming for campus radio station broadcast and pod-casting. This option can lead to entry level jobs in radio stations, audio production companies and Cable TV business or serve as preparation for transfer to a four-year institution.

<b>REQUIRED PROGRAM.....Units</b>	
RTVF 312 Radio Studio Operations .....	3
RTVF 315 Voice and Diction for Broadcasting .....	3
RTVF 316 Introduction to Radio Workshop.....	3
RTVF 319 Digital Audio Production.....	3
<b>A minimum of 5 units from the following:</b> .....	5
RTVF 310 History of American Radio 1920-1950 (1)	
RTVF 370 Broadcast Writing & Announcing (3)	
JOUR 300 Newswriting and Reporting (3)	
JOUR 330 Computer Familiarization (2)	
RTVF 300 Mass Media and Society (3)	
MUFHL 300 Introduction to Music (3)	
MUFHL 308 Introduction to Music: Rock & Roll (3)	
TA 300 Introduction to the Theatre (3)	
ENGWR 300 College Composition (3)	
MUSM 334 Introduction to Musical Instrument	
Digital Interface (MIDI) (2)	
RTVF 317 Radio Workshop (2)	
<b>TOTAL UNITS REQUIRED .....</b>	<b>17</b>