

Television Production

Communication, Visual & Performing Arts

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DEGREE

A.A. — Television Production

CERTIFICATES OF PROFICIENCY

Cable Access Production
Television Production

Program Description

Designed to provide skills in television and film production through the preparation of videotapes for campus viewing and Cable TV. This option can lead to entry-level jobs in television, film, Cable TV, business and industry or for preparation for transfer to a four-year institution.

Career Opportunities

Camera Operator	Computer Graphic Artist
Tape or Non-Linear Video Editors	Technical Director;
Broadcast Technician	Production Assistant
DVD, TV, Film Producer/Director	Personal or Corporate Video

Some Career Opportunities may require more than two years of college study. Classes beyond the associate degree may be required to fulfill some Career Opportunities or for preparation for transfer to a university program.

Highlights

- Practical experience working in the campus television studio or at Access Sacramento
- Student film, music video and commercial opportunities
- Internship opportunities working in local television stations post-production facilities, and with independent film-makers
- Complete digital TV studio with four cameras, switcher, character generator and teleprompter
- State-of-the-art digital computer lab for graphics and non-linear editing, including Apple Final Cut Pro, DVD Studio Pro, Adobe Photoshop, Adobe Illustrator, After Effects and Newtek Lightwave 3-D

NOTE TO TRANSFER STUDENTS:

If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an associate's degree in this major may be different from the requirements needed for the bachelor's degree.

For information about the student learning outcomes for this program, see <http://www.crc.losrios.edu/pslo>

DEGREE

A.A. — Television Production

CODE #1063

REQUIRED PROGRAM.....	Units
RTVF 300 Mass Media & Society	3
RTVF 330 Basic Film/Video Camera Techniques.....	3
RTVF 312 Radio Studio Operations.....	3
RTVF 301 Introduction to Telecommunications.....	3
RTVF 370 Broadcast Writing and Announcing or RTVF 380 Broadcast Journalism	3
RTVF 331 Television Production	3
RTVF 332 Advanced Television Production (must be taken twice).....	2,2
RTVF 360 Introduction to Motion Graphics: Adobe After Effects.....	3

Plus six (6) units selected from:6
 JOUR 150, 300;
 MKT 310;
 PHOTO 300, 301;
 RTVF 304, 315, 319, 333, 361, 362, 363,
 371, 372, 376, 377, 378, 498
TOTAL UNITS REQUIRED31

G.E. Graduation Requirements for this degree - see pages 20-21

CERTIFICATE OF PROFICIENCY

Cable Access Production

CODE #1061

Short-term courses designed to enable students to gain skills in the operation and use of video/audio equipment and techniques.

REQUIRED PROGRAM.....	Units
RTVF 334 Producing Your Cable TV Program	1
RTVF 336 Single Camera TV Production.....	1
RTVF 347 Lighting for Video	1
RTVF 335 Videotape Editing for Cable TV	1
RTVF 337 Multiple-Camera Studio Production	1
RTVF 379 Television Performance Techniques.....	1

Plus six (6) units selected from:6
 RTVF 300, 301, 312, 314, 318, 344, 345, 348,
 360, 361, 372, 374, 380
TOTAL UNITS REQUIRED12

See Radio, Television and Film Production section for most class offerings.

CERTIFICATE OF PROFICIENCY**Television Production**

CODE #1063

Designed to provide skills in television production through the preparation of videotapes for campus viewing and Cable TV, Internet or DVD. This option can lead to entry level jobs in television, Cable TV, business and industry or as preparation for transfer to a four-year institution.

REQUIRED PROGRAM.....		Units
RTVF	330 Basic Film/Video Camera Techniques	3
RTVF	331 Television Production	3
RTVF	332 Advanced Television Production.....	2
RTVF	360 Introduction to Motion Graphics: Adobe After Effects.....	3

Plus six (6) units selected from:6

RTVF 333, 361, 362, 363, 372, 376, 377, 378, 498

TOTAL UNITS REQUIRED17