

# Theatre Arts

## Communication, Visual & Performing Arts

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### DEGREE

A.A.—Theatre Arts

#### Program Description

The two-year program in Theatre Arts is designed to provide students with a broad spectrum of activities in all phases of play production. The basic program also provides an opportunity for specialization in acting or one of the technical areas of theatre work.

#### Career Opportunities

Acting	Theatre Arts Management
Design for the Theatre	Publicity and Public Relations
Teaching	Theatre Technician/Stage Management
Box Office Management	

*Some career choices may require courses beyond the Associate Degree.*

#### Highlights

- Distinguished faculty with nationally renowned professional experience in directing, playwriting and design, as well as considerable teaching experience on both the graduate and undergraduate levels in the UC system
- Visual and Performing Arts Complex which includes a 320-seat proscenium theatre and a 150-seat flexible space
- CRC's Theatre Department includes River Stage, Sacramento's critically acclaimed professionally-oriented theatre company
- Professional Acting Studio presently being developed in conjunction with River Stage, eventually to become a three-year program
- Work side-by-side with seasoned professional theatre artists
- Opportunity for advanced students to gain access to the finest four-year college and university theatre programs as well as internships in major regional theatres throughout the country

#### NOTE TO TRANSFER STUDENTS:

If you are interested in transferring to a four-year college or university to pursue a bachelor's degree in this major, it is critical that you meet with a CRC counselor to select and plan the courses for your major. Schools vary widely in terms of the required preparation. The courses that CRC requires for an associate's degree in this major may be different from the requirements needed for the bachelor's degree.

**For information about the student learning outcomes for this program, see <http://www.crc.losrios.edu/pslo>**

### DEGREE

**A.A. — Theatre Arts**

CODE #1239

Required Program .....	Units
TA 300 Introduction to the Theatre.....	3
TA 302 History and Theory of the Theatre I.....	3
TA 303 History and Theory of the Theatre II.....	3
TA 340 Beginning Acting .....	3
TA 350 Theory and Techniques of Acting I.....	3
TA 420 Stagecraft.....	3
TA 422 Stage Lighting .....	3
TA 476 Fundamentals of Repertory Production (.5-6) <b>and/or</b>	
TA 460 Rehearsal and Performance (.5-3) <b>and/or</b>	
TA 407 Children's Theatre (.5-3) .....	3

**Plus nine (9) units selected from:.....9**

TA 322 An American Musical: Stage and Film (3)	
TA 323 From Stage to Screen: Production Design and Art Direction (3)	
TA 351 Theory and Techniques of Acting II (3)	
TA 360 Styles of Acting (3)	
TA 401 Children's Literature and Creative Drama (3)	
TA 424 Advanced Technical Theatre (3-6)	
TA 430 Costume Construction (3)	
TA 440 Arts Management (3)	

**TOTAL UNITS REQUIRED .....33**

**G.E. Graduation Requirements for this degree - see pages 20-21**

## THEATRE ARTS (TA)

**TA 300**  
**Introduction to the Theatre** **3 Units**

*Prerequisite: None*  
*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This class surveys the literary, cultural and historical aspect of theatre arts. It is an audience oriented, non-performance theatre arts course open to all students. Students will be required to see live theatrical productions as a part of this course. Students will have to purchase tickets to the plays and find their own transportation to the productions.

**TA 302**  
**History and Theory of the Theatre I** **3 Units**

*Prerequisite: None*  
*Advisory: ENGWR 101; or equivalent skills demonstrated through the assessment process*  
*General Education: AA/AS Area I; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course is a survey of the history of theatre from the Greeks through the 17th Century. The history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read for analysis of structure, plot, character and historical relevance. This course is recommended for students planning to major in Theatre, Humanities, English or Communication.

**TA 303**  
**History and Theory of the Theatre II** **3 Units**

*Prerequisite: None*  
*Advisory: ENGWR 101; or equivalent skills demonstrated through the assessment process*  
*General Education: AA/AS Area I; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course is a survey of the history of theatre from the 17th Century through modern times. This history and development of theatre and drama are studied in relationship to cultural, political and social conditions of the time. Plays are read or viewed for analysis of structure, plot, character and historical relevance. This course is recommended for students planning to major in Theatre, Humanities, English, or Communication.

**TA 306**  
**Diversity in American Drama (1960 to Present)** **3 Units**

*Prerequisite: None*  
*General Education: AA/AS Area I; AA/AS Area VI; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This multicultural course surveys the theatrical expression of Native-American, African-American, Chicana/Chicano, and Asian-American theatre from 1960 to the present, including the social, political, cultural, and economic climate in which the theatre was created.

**TA 322**  
**An American Musical: Stage and Film** **3 Units**

*Prerequisite: None*  
*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course studies the transition of the Musical from its earliest incarnation to the latest Broadway and box office hits. This class will examine both production films (movies made of stage productions) and feature films to examine how the theatrical techniques of the Musical have been translated to the media of film.

**TA 323**  
**From Stage to Screen: Production Design and Art Direction** **3 Units**

*Prerequisite: None*  
*General Education: AA/AS Area I; CSU Area C1; IGETC Area 3A*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course will examine the aesthetic design of films by looking at costume, scenery and prop design. Students will evaluate how the production design of a film helps to shape all of the other elements that make up the film. In the class we will examine how production design has been utilized to show the past, present and future as well as imaginary time periods. This class will draw upon theatrical design techniques and evaluate how those techniques have been used in film production.

**TA 340**  
**Beginning Acting** **3 Units**

*Prerequisite: None*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course introduces the student to the basic art and craft of acting. Basic exercises in voice and diction, movement, and character will be utilized.

**TA 350**  
**Theory and Techniques of Acting I** **3 Units**

*Prerequisite: None*  
*General Education: AA/AS Area I; CSU Area C1*  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course explores the theories and techniques used in the preparation of a role for the stage. American realistic scenes and monologues are staged and performed in the classroom. The emphasis will be placed on broadening the understanding of the acting process. This class may be taken twice for credit. Returning students will explore alternate theories of acting or further their understanding of a particular approach to acting and will develop more advanced skills in the various techniques of acting.

**TA 351**  
**Theory and Techniques of Acting II** **3 Units**

*Prerequisite:* TA 350 or TA 381 with a grade of "C" or better  
*Course Transferable to UC/CSU*  
*Hours: 54 hours LEC*

This course follows TA 350 and will enable the serious acting student to expand skills that have been learned and apply them to an ongoing study of the craft of acting. The emphasis is placed on encouraging the actor to explore and expand the range and flexibility of their personal acting process, including acting for the camera. Students will explore at least four characters during the semester, as well as, observe progress of the other actors in the class. This course may be taken two times for credit.

**TA 356**  
**Acting for the Camera I** **3 Units**

*Same As:* RTVF 378  
*Prerequisite:* TA 350 with a grade of "C" or better  
*General Education:* CSU Area C1  
*Course Transferable to CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

Introductory course in the theory and techniques of acting for film and video, comparing the differences between stage acting and acting for the camera. Scenes and commercials enacted and played back on video tape for class critiquing. Students may wish to challenge the prerequisite on the basis of equivalent experience. This course is the same as CMED 378, and only one may be taken for credit. See "Cross-Listed Courses" in the catalog.

**TA 360**  
**Styles of Acting** **3 Units**

*Prerequisite:* TA 351 or TA 382 with a grade of "C" or better  
*Course Transferable to UC/CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

Students will study and practice different styles of acting from the ancient to modern times. The instructor may concentrate on selected periods. This course may be repeated twice for credit. Students may wish to challenge the prerequisite on the basis of equivalent experience.

**TA 370**  
**Theatre Movement** **2 Units**

*Prerequisite:* None  
*Course Transferable to UC/CSU*  
*Hours: 18 hours LEC ; 54 hours LAB*

This course is an active participation and performance experience designed to give students opportunities in discovering and solving movement tasks of the actor. The course incorporates exercises to expand the individual's movement for characters and scenes, as well as training in specific movement areas such as combat, period style, and dance. This course may be taken four times for credit.

**TA 380**  
**Introductory Actors Studio** **3 Units**

*Prerequisite:* None  
*Advisory:* Audition/demonstrated acting skills  
*General Education:* AA/AS Area I  
*Course Transferable to UC/CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

A practical, performance-oriented course designed to introduce the career-oriented drama student to an integrated program of skills in actor training. Studies will include basic principles of acting, improvisation, voice and movement dynamics, and beginning scene study.

**TA 381**  
**Beginning Acting Studio** **3 Units**

*Prerequisite:* TA 380 or TA 340 with a grade of "C" or better  
*Advisory:* Audition/demonstrated acting skills.  
*Course Transferable to UC/CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

This course is a continuation of TA 380 offering a further examination of an integrated program of beginning skills in actor training for the career-oriented acting student. Studies will include audition techniques, beginning scene study, speech for the stage and dialects.

**TA 382**  
**Intermediate Acting Studio** **3 Units**

*Prerequisite:* TA 381 or TA 350 with a grade of "C" or better  
*Advisory:* Audition/demonstrated acting skills.  
*Course Transferable to UC/CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

A practical, performance-oriented course designed to introduce the career-oriented drama student to an integrated program of intermediate skills in actor training. Studies will include intermediate audition techniques and Shakespeare scene study, intermediate scene study and project work in one or more classic styles.

**TA 383**  
**Advanced Acting Studio** **3 Units**

*Prerequisite:* TA 382 or TA 351 with a grade of "C" or better  
*Advisory:* Audition/demonstrated acting skills  
*Course Transferable to UC/CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

This course is a continuation of TA 382 offering a further examination of an integrated program of advanced skills in actor training for the career-oriented acting student. Studies will include advanced scene study and project work, advanced audition techniques, and acting for the camera.

**TA 384**  
**Advanced Scene Study Workshop** **3 Units**

*Prerequisite:* TA 383 or TA 360 with a grade of "C" or better  
*Advisory:* Audition/demonstrated acting skills  
*Course Transferable to CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

This advanced skills course for the experienced actor which concentrates on developing and expanding the range and power of the actor's work. Actors will be individually directed through a series of scenes and audition monologues.

**TA 401**  
**Children's Literature and Creative Drama** **3 Units**

*Prerequisite:* None  
*General Education:* AA/AS Area I; CSU Area C1  
*Course Transferable to CSU*  
*Hours: 45 hours LEC ; 27 hours LAB*

This course examines teaching strategies and techniques for introducing children to theatre. This is not a class for children, rather a class for educators service providers for children, and recreation majors. This course will introduce the students to children's theatre. This will be accomplished both through the study of contemporary children's theatre scripts as well as hands on exercises dealing with the methodology of presenting theatre for children (including mask making, puppetry, and creative drama techniques).

**TA 407**  
**Children's Theatre** **.5-3 Units**  
*Prerequisite: None*  
*General Education: AA/AS Area I*  
*Course Transferable to CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

This course will explore Children's Theatre through dramatic presentations of fiction, drama, and poetry for an audience of children or young people. It will provide the opportunity to analyze and experience the production process from script to stage. Participants will create a touring children's theatre production. No prior theatrical experience is required. For theatre, education, early childhood education and recreation majors who wish to explore theatre from a production rather than audience standpoint. This course may be taken for up to 12 units.

**TA 420**  
**Stagecraft** **3 Units**  
*Prerequisite: None*  
*Course Transferable to UC/CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

This course covers the basic materials used in the construction of scenery and properties. Also included are construction and painting techniques; kinds of scenery and backstage organization are explored through a combination of lecture and practical experience gained by working on department productions.

**TA 422**  
**Stage Lighting** **3 Units**  
*Prerequisite: None*  
*Course Transferable to UC/CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

This course includes the design and function of stage lighting; classification of modern equipment and methods of control; the psychology of using color in light; and operation of sound and recording equipment. Students learn to utilize equipment needed for the dramatic productions at the college.

**TA 424**  
**Advanced Technical Theatre** **3 Units**  
*Prerequisite: TA 420 and 422*  
*Course Transferable to CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

Advanced study dealing with technical theatre production techniques and design in the areas of scenery, props, lighting, sound, scenic painting, rigging, costumes or stage management and costumes, through individual projects and participation in major productions. This course may be taken two times for credit.

**TA 430**  
**Costume Construction** **3 Units**  
*Prerequisite: None*  
*Course Transferable to UC/CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

In addition to constructing costumes for the Theatre Arts productions, students will learn techniques of pattern drafting and sewing for stage use. Basic elements of color, design, and if applicable, period styles will be explored. This course may be taken two times for credit.

**TA 440**  
**Arts Management** **3 Units**  
*Prerequisite: None*  
*Course Transferable to CSU*  
*Hours: 36 hours LEC ; 54 hours LAB*

This is a general survey class in arts management with emphasis on organization, marketing/development, and financial management. Field work will include projects with an existing arts organization.

**TA 460**  
**Rehearsal and Performance** **.5-3 Units**  
*Prerequisite: Ability to perform in current production as determined by audition, or to work backstage as determined by the requirements of the production*  
*General Education: CSU Area C1*  
*Course Transferable to UC/CSU*  
*Hours: 162 hours LAB*

This course is a workshop experience for students in theatre. All students performing or working backstage in productions may enroll in this class for one-half to three units at the discretion of the instructor. The course may be repeated for a maximum of twelve units. Students may enroll in this class after the close of late registration at the discretion of the instructor.

**TA 476**  
**Fundamentals of Repertory Production** **.5-6 Units**  
*Prerequisite: None*  
*Course Transferable to CSU*  
*Hours: 4.5-54 hours LEC ; 13.5-162 hours LAB*

This repertory production workshop provides for participation in a CRC theatre department theatrical production. This course includes lectures regarding essential theatre production procedures and labs encompassing work in all areas of theatre including acting, stage management, house management, theatre publicity, box office, scenery, lighting, costume, and sound and light board operation. This course culminates in performances at the end of the session. Fulfillment of this course in lab as an actor requires being cast through the audition process. The course may be repeated for a total of 12 units.

**TA 494**  
**Topics in Theatre Arts** **.5-4 Units**  
*Prerequisite: None*  
*Course Transferable to CSU*  
*See UC Limitations & Counselor*  
*Hours: 18 hours LEC ; 54 hours LAB*

This course is designed to give students an opportunity to study a variety of topics dealing with performance and/or production aspects of theatre not included in current course offerings. This course may be repeated for credit, providing there is no duplication of topics.

**TA 495**  
**Independent Studies in Theatre Arts** **1-3 Units**  
*Prerequisite: None*  
*Course Transferable to CSU*  
*See UC Limitations & Counselor*  
*Hours: 18 hours LEC ; 54 hours LAB*

**TA 498****Work Experience in Theatre Arts****1-4 Units***Prerequisite: None**Course Transferable to CSU**Hours: 300 hours LAB*

This course provides students with opportunities to develop marketable skills in preparation for employment or advancement within their current job. Course content will include understanding the application of education to the workforce; completion of required forms, which document the student's progress and hours spent at the work site; and developing workplace skills and competencies. During the course of the semester, the student is required to fulfill an 18 hour orientation and 75 hours of related paid work experience, or 60 hours of unpaid work experience for one unit. An additional 75 or 60 hours of related work experience is required for each additional unit. The course may be taken again when there is new or expanded learning on the job for a maximum of 16 units.

**TA 499****Experimental Offering in Theatre Arts****.5-4 Units***Prerequisite: None**Course Transferable to CSU**See UC Limitations & Counselor**Hours: 18 hours LEC ; 54 hours LAB*