Fall 2013 Film Series
Social Responsibility Committee
Films in connection with One Book Project
Michael Pollan's *The Omnivore's Dilemma*

**Food Inc.**
**Wednesday, September 4, LRC 104 3:00-5:00 p.m.**
Lifts the veil on our nation's food industry, exposing how our nation's food supply is now controlled by a handful of corporations that often put profits ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment. Reveals surprising - and often shocking truths - about what we eat, how it's produced and who we have become as a nation.

**Deconstructing Supper**
**Thursday, September 26, at 12 Noon in BS 112A.**
Industries food production techniques have created plentiful and cheap food, but some would say at the expense of our health and the environment. Can organically grown food supply our needs? This program describes biotechnology techniques and shows how genes are inserted into other species. Scientists and activists with opposing views on genetic engineering are interviewed, along with journalists and farmers who have experienced the might of giant biotech corporations, and organic farmers in India who are fighting to preserve the natural biodiversity of crops.

**Did Cooking Make Us Human?**
**Wednesday, October 16, 1:30-3:00 p.m. BS 129**
The use of heat and utensils to process food may be more than a by-product of human evolution. According to theories presented in this program, cooking began much earlier than previously thought and ignited a series of changes that shaped our physical and mental abilities. Viewers visit South African caves containing evidence, including tools and charred bone material, that pushes back the timescale during which proto-humans began to hunt and tame fire.

**Nourish**
**Wednesday, November 6, LRC 104 3:00-5:00 p.m.**
With beautiful visuals and engaging stories, Nourish explores the provocative question: What's the story of your food? By providing a "big picture" view of our food system, Nourish reveals the many ways that food connects to our environment, our health and our communities. Most importantly, Nourish offers specific action steps that viewers can take to help create a sustainable food future.

**Food for All: Global Agriculture and the Developing World**
**Wednesday December 4, 3:00-5:00 p.m. LRC 104**
Satisfying one’s hunger is a primal act which most Westerners never connect to global issues. But the diets and farming systems of wealthy countries can be directly linked to starvation in the underdeveloped world. This program sheds light on the international tragedy of hunger and malnutrition, emphasizing that the problem is one of distribution, not production. Filmed in Asia,
South America, and sub-Saharan Africa, the film shows how geopolitics, economic isolation, regional conflicts, and lack of infrastructure render poor countries unable to feed their own people. Biotechnology, land use priorities, government corruption, the fast food industry, and the vicious cycle of child hunger are all featured topics. Contains scenes of breastfeeding.
Spring 2013 Film Series  
Social Responsibility Committee  
Films in conjunction with the One Book Project  
*The Immortal Life of Henrietta Lacks* by Rebecca Skloot

**January 2013 (Cervical Cancer Month)**  
HPV/Cervical cancer  
**Film:** *Human Papilloma Virus (BBC)*  
**Date:** Monday January 28, 9:30-10:20 a.m. L 104  
**Host:** Sandra Carter  
This film focuses on the Human Papilloma Virus (HPV), and the attempts to develop treatments that are both effective and affordable to the world's poor, who make up the vast majority of the victims. HPV is the major cause of cervical cancer but is largely treatable by preventative vaccine, a vaccine not readily available to people in developing nations. 25 minutes 2005

**February 2013 (Black History Month)**  
**Film:** *When the Bough Breaks*  
**Date:** Wednesday February 20, 1:30-2:50 p.m. LRC 104  
**Hosts:** Jason Newman, Mark Hunter  
This film explores how social conditions affect the health of African Americans and the influence of racism even on the health of wealthier individuals and families. Scholars believe African American women are at increased risk during pregnancy, not because of something innate to their biology, but because of the cumulative impact of racism they experience over their lifetime - an impact that can outweigh even the benefits of higher social and class status. Unequal treatment causes anxiety and the release of stress hormones, which over a lifetime of constant activation not only creates wear and tear on the body's organs and systems, but can trigger premature labor. 29 minutes 2008

**March 2013 (Women’s History Month)**  
**Film:** *My Baby or My Life*  
**Date:** Wednesday March 6, 3:00-4:20 p.m. LRC 105  
**Host:** Shannon Mills  
A pregnant woman discovers that she also has cervical cancer in the 19th week of her pregnancy. She faces a monumental dilemma: Should she terminate her pregnancy so that she can undergo treatment for the fast-growing tumor, or should she continue her pregnancy and allow the cancer to go untreated for a further few weeks—which might give her baby a chance of survival but also might cause her own death? The program also looks at the case of another woman who was diagnosed with cervical cancer and then accidently became pregnant. 64 minutes 2005

**April 2013 (National Cancer Control Month)**  
**Film:** *The Truth about Cancer*  
**Date:** Wednesday April 17, 3:00-5:00 p.m. BS 129  
**Host:** Steven Coughran  
An eye opening special that seeks to answer the provocative question, why does anyone still die of cancer? Told in the first person by award winning filmmaker Linda Garmon, *The Truth About Cancer* shares the personal story of her own husband's battle with cancer. Garmon returns to the same Boston-area hospitals at which her husband was treated, and exposes startling truths about survival rates of metastisized cancers, and the limited success of drugs and clinical trials. Interwoven throughout are the stories of three additional cancer patients, and their families and doctors, as they navigate the deeply personal decisions surrounding the disease. The documentary also follows several medical professionals working to promote screening, research the latest developments in cancer treatment, and help patients and their families live with a cancer diagnosis. 90 minutes 2008
Spring 2012 Film Series
Social Responsibility Committee
Social? Networking

**Nerds 2.0.1:**
February 14, 2012
A three part series examining the ins and outs of one of the most volatile industries: the Internet. The first episode, Networking the nerds, examines how the seeds of the Internet were planted by Sputnik. The second episode, Connecting the suits, examines the advent of the PC and the need to connect them all to a network. The third episode, Wiring the world, visits Excite, a typical Silicon Valley entrepreneurial adventure, as well as describing how the Internet became a comfortable environment to do business, chat, and go shopping. Hosted by Heather Hutcheson.

**Growing up online**
March 10, 2012

**O.com**
April 17, 2012
This startling documentary reveals how the Internet contributes to alienation, especially in the area of human sexuality. In North America alone, more than 8 million people pursue sex online at least 11 hours a week. The Internet has actually removed touch and human contact from sex.

**Digital Nation**
May 8, 2012
Within a single generation, digital media and the World Wide Web have transformed virtually every aspect of modern culture, from the way we learn and work to the ways in which we socialize and even conduct war. But is the technology moving faster than we can adapt to it? And is our 24/7 wired world causing us to lose as much as we’ve gained? This in-depth exploration of what it means to be human in a 21st-century digital world continues a line of investigation that began in 2008, with the FRONTLINE report “Growing Up Online.” The journalists attempt to understand the implications of living in a world consumed by technology and the impact that this constant connectivity may have on future generations.
Fall 2011 Film Series
Social Responsibility Committee
Pharmaceuticals

Dangerous Prescription
September 13
A journalistic investigation of the FDA approval process of prescription drugs, the pharmaceutical industry, and the consumers who trust the FDA stamp of approval on new drugs. Includes case studies.

Money Talks: Profits Before Patient Safety
October 18
The 50-minute documentary DVD, *Money Talks: Profits Before Patient Safety*, was created to give a concise yet comprehensive overview, and features the commentary of investigative journalists and medical professionals including Dr. John Abramson, author of *Overdo$ed America* and Prescription Access Litigation Project Director, Alex Sugerman-Brozan. Other notable interviewees include Dr. Bob Goodman of Columbia University, founder of the ‘No Free Lunch’ program, and Dr. Jerome Hoffman of UCLA Medical School.

Investigative Reports: Generation Rx
November 15
For decades, scores of doctors, government officials, journalists, and others have extolled the benefits of psychiatric medicines for children. GENERATION RX presents "the rest of the story" and unveils how this era of unprecedented change in Western culture really occurred - and what price has been paid by our society. International award-winning filmmaker Kevin P. Miller (Let Truth Be The Bias, The Promised Land) "delivers a jaw-dropping emotional ride," and "weaves a terrifying tale of criminal conspiracy, the mass abandonment of medical ethics, and the routine betrayal of an entire generation." By employing the expertise of internationally respected professionals from the fields of medicine, ethics, journalism, and academia, GENERATION RX investigates collusion between drug companies and their regulatory watchdogs at the FDA and focuses on the powerful stories of real families who followed the advice of their doctors - and faced devastating consequences for doing so. GENERATION RX is a film about families who confronted horror and found nowhere to turn for help - and how scores of children have been caught in the vortex of mind-bending drugs at the earliest stages of their growth and development. This powerful documentary also questions whether we have forced millions of children onto pharmaceutical drugs for commercial rather than scientific reasons. Ultimately, Generation RX may help parents decide whether the perceived benefits of these medications outweigh the serious risks to children.

The New Medicine
December 8
A documentary exploring a burgeoning movement taking place in hospitals and clinics across the country: integrating the best of high-tech medicine with a new attitude that recognizes it is essential to the healing process to treat the patient as a whole person, and not a cog in an assembly line.
FEBRUARY 8: Enron: The Smartest Guys in the Room, 110 mins.
One of the greatest scandals in American corporate history is chronicled in this documentary. The film features an epic morality tale, drawing upon a wealth of insider interviews and archival material to show how Enron, once the nation’s seventh largest corporate entity, essentially faked its bookkeeping to report profits that never existed. As a maddening portrait of hubris and white-collar crime, Enron transcends political and corporate boundaries by showing how smart and powerful men grew blinded by greed and brought ruin upon themselves and, more importantly, thousands of victims.

MARCH 8: Maxed Out, 90 mins., Dir. James D. Scurlock
Maxed Out takes on America’s debt crisis. Consequently, it touches on related issues like race, corporate malfeasance, and political subterfuge. Scurlock allows his subjects to note the similarities between the credit industry and the drug trade (others use such incendiary terms as “rape.” For some viewers, this will be a dispiriting documentary—three subjects recount the suicides of relatives who found their debt too much to bear—but in explaining exactly how lenders and creditors make money, Maxed Out can help others to avoid some of their most egregious practices.

APRIL 12: IOUSA, 80 mins., Dir. Patrick Creadon
As the average American can attest, personal debt is bad enough, but as Thomas Jefferson once cautioned, public debt is “corruptive of the government” and “demoralizing of the nation.” Patrick Creadon’s IOUSA documents the efforts of two concerned citizens, former US Comptroller General Dave Walker and Concord Coalition Director Robert Bixby, to explain how America racked up over $9.5 trillion in debt and what we can do to stem the tide.

MAY 10: In Debt We Trust, 98 mins., Dir. Danny Schecter
While many Americans are "maxing out" on credit cards, there is a much deeper story: power is shifting into fewer hands...with frightening consequences. In the film, Schecter exposes the mechanisms and machinations behind the hidden financial and political complex that allows even the lowest wage earners to indeb themselves so heavily that house repossessions have become commonplace. One expert in the film goes so far as to dub this "21st-century serfdom."
SEPTEMBER 8: Food, Inc., 91 mins., Dir. Robert Kenner
Food, Inc. lifts the veil on our nation's food industry, exposing how our nation's food supply is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment. Food, Inc. reveals surprising and often shocking truths about what we eat, how it's produced and who we have become as a nation. Hosted by Stephen Coughran

OCTOBER 13: King Corn, 88 mins., Dir. Aaron Woolf
Engrossing and eye-opening, King Corn is a fun and crusading journey into the digestive tract of our fast food nation where one ultra-industrial, pesticide-laden, heavily-subsidized commodity dominates the food pyramid from top to bottom - corn. Hosted by Heather Hutcheson

NOVEMBER 10: Super Size Me, 96 mins., Dir. Morgan Spurlock
Documentary filmmaker Morgan Spurlock makes himself a test subject in this documentary about the commercial food industry. After eating a diet of McDonald's fast food three times a day for a month straight Spurlock proves the physical and mental effects of consuming fast food. Spurlock also provides a look at the food culture in America through its schools corporations and politics. Super Size Me is a movie that sheds a new light on what has become one of our nation's biggest health problems: obesity. Hosted by Sandra Carter

DECEMBER 8: We Feed the World, 96 mins., Dir. Erwin Wagenhofer
What does world hunger have to do with us? In a word: EVERYTHING. We Feed the World is an award winning, visually stunning, globetrotting exposé of our modern agricultural system. We Feed the World presents a sobering portrait of the people who define the contemporary food industry, where the constant pursuit of profit takes precedence over the health of the workers, the hungry, and the environment. Hosted by Anastasia Panagakos
Spring 2010 Film Series
Social Responsibility Committee
Safe Spaces

Wednesday, February 10, 2010, 12-1:30 p.m.
The Tribe – 18 mins. Director Tiffany Shlain
What can the most successful doll on the planet show us about being Jewish today? Narrated by Peter Coyote, the film mixes old school narration with a new school visual style. The Tribe weaves together archival footage, graphics, animation, Barbie dioramas, and slam poetry to take audiences on an electric ride through the complex history of both the Barbie doll and the Jewish people— from Biblical times to present day. By tracing Barbie's history, the film sheds light on the questions: What does it mean to be an American Jew today? What does it mean to be a member of any tribe in the 21st Century?

Wednesday, March 10, 2010, 12-1:30 p.m.
New Muslim Cool – 56 mins. Director Jennifer Maytorena Taylor’s
Puerto Rican American rapper Hamza Pérez ended his life as a drug dealer 12 years ago, and started down a new path as a young Muslim. Now he’s moved to Pittsburgh’s tough North Side to start a new religious community, rebuild his shattered family, and take his message of faith to other young people through his uncompromising music as part of the hip-hop duo M-Team. But when the FBI raids his mosque, Hamza must confront the realities of the post-9/11 world and challenge himself. He starts reaching for a deeper understanding of his faith, discovering new connections with people from Christian and Jewish communities. New Muslim Cool takes viewers on Hamza’s ride through the streets, projects and jail cells of urban America, following his spiritual journey to some surprising places— where we can all see ourselves reflected in a world that never stops changing.

Thursday, April 15, 2010, All Day
Celebrate the National Day of Silence with us a day early.
9-11 a.m. Pick up Your Day of Silence Materials
2:30 p.m. Breaking the Silence Celebration
3-4:20 p.m. Tying the Knot – 81 min. Director Jim de Seve
Extremely relevant, highly entertaining and utterly humanist, the critically-acclaimed film festival favorite Tying the Knot poignantly explores one of today’s hottest issues, the ferocious political battle in the US between gay people who want to marry and those determined to stop them. See the Social Responsibility Committee’s website for more information:

Thursday, May 6, 2010, 12-1:00 p.m.
Caught in Between: What to call home in times of war – 25 min. by Lina Hoshino
This documentary captures Muslim and Japanese American communities revisiting the dark days of the incarceration of Japanese Americans during World War II. Interviews with former internees, their children, religious leaders, citizens, and immigrants from Muslim and Japanese American communities are woven together to make crucial connections between then and the post-9.11 “War on Terrorism.” It tells a story about people who been made the enemy, questions “freedom” in the USA, and captures the power of people standing together to fight for civil liberties and human rights.
Wednesday, September 9, 2009, 12-1:30 p.m.  
*In Debt We Trust* – 98 min. Director Danny Schecter  
Just a few decades ago, owing more money than you had in your bank account was the exception, not the rule. Yet, in the last ten years, consumer debt has doubled and, for the first time, Americans are spending more than they’re saving—or making. This April, award-winning former ABC News and CNN producer Danny Schecter investigates America's mounting debt crisis in his latest hard-hitting expose, *In Debt We Trust*. One expert in the film goes so far as to dub this "twenty-first-century serfdom."

Wednesday, October 14, 2009, 12-1:30 p.m.  
*Working Women of the World* – 53 mins. Director Marie France Collard  
Focusing on Levi Strauss & Co., *Working Women of the World* follows the relocation of garment production from Western countries to nations such as Indonesia, the Philippines, and Turkey, where low wages are the rule and employee rights are nonexistent. Behind the new gospel of free trade are the real lives of women in the North and South. Filmed in Indonesia, the Philippines, Turkey, France, and Belgium, *Working Women of the World* puts these women's stories into the larger history and development of globalization.

Wednesday, November 11, 2009, 12-1:30 p.m.  
**VILLAGE HOPECORE: Ending Poverty in Kenya with Small Loans, Training, and Trust** – 40 min. Directors Jake Eakle, Becca Heitz and Myles Lawrence-Briggs  
This is an extraordinary work by three high school seniors who shot seventeen hours of footage during one week with villagers in Chogoria, Kenya, about how microlending works in rural Africa, as well as a warm and intimate look at village life. Microlending means making small, low interest, no collateral loans to rural poor to start income generating businesses, improving the local economy and, as loans are repaid, creating a self-perpetuating fund. Microlending is the most important recent advance in the eradication of poverty.

Wednesday, December 9, 2009, 12-1:30 p.m.  
*The Pursuit of Happyness* – 117 min. Director Gabrielle Muccino  
Will Smith stars in the inspirational true story of Chris Gardner, a San Francisco salesman who's struggling to make ends meet. When his girlfriend Linda (Thandie Newton) walks out, Chris is left to raise their five-year-old son Christopher (Jaden Smith) on his own. Chris’ determination finally pays off when he lands an unpaid internship in a brutally competitive stockbroker-training program, where only one in twenty interns will make the cut. But without a salary, Chris and his son are evicted from their apartment and are forced to sleep on the street, in homeless shelters and even behind the locked doors of a metro station bathroom. This film is about rising above financial obstacles.