

Program SLOs

Art

A.A. Art Degree-- Studio Art, Design, Art History, Photo

A.A. for Transfer (AA-T) Degree—Art History, Studio Arts

Certificate of Achievement—Fine Art Photography

Art Program Student Learning Outcomes From the 2015 PrOF (Program Review) Update

1	Program Student Learning Outcome (P-SLO)	Skill Development	<ul style="list-style-type: none"> Student will acquire physical skills/dexterity within a discipline.
2	Program Student Learning Outcome (P-SLO)	Discussion	<ul style="list-style-type: none"> Student will gain the ability to discuss works of art publicly.
3	Program Student Learning Outcome (P-SLO)	Contextual Understandings	<ul style="list-style-type: none"> Student will establish an historical, geographical, and chronological context of art.
4	Program Student Learning Outcome (P-SLO)	Analytical Skills	<ul style="list-style-type: none"> Student will develop self-analysis and external analysis techniques through the activity of "critiques."
5	Program Student Learning Outcome (P-SLO)	Conceptual Framework	<ul style="list-style-type: none"> Student will acquire analytical skills and a conceptual framework for the future.
6	Program Student Learning Outcome (P-SLO)	Research	<ul style="list-style-type: none"> Student will be able to use a variety of informational sources for research.

A.A.- Studio Art & A.A. - Art Design Student Learning Outcomes*

SLO 1 demonstrate physical skills/dexterity within a discipline.
SLO 2 manage the ability to discuss works of art publicly.
SLO 3 structure an historical, geographical and chronological context of art.
SLO 4 investigate self-analysis and external analysis techniques through the activity of "critique".
SLO 5 formulate a conceptual framework for the future by applying analytical skills.
SLO 6 choose and apply a variety of informational resources for research.

A.A.- Art History Student Learning Outcomes*

SLO 1 Demonstrate an appreciation of artistic endeavors, cultural expressions, ideas and/or institutions through non-empirical, analytic, interpretive studies and critical thinking projects.

SLO 2 Manage the ability to discuss works of art publicly.

SLO 3 Structure an historical, geographical and chronological context of art.

SLO 4 Express clearly personal analyses and interpretations of arts, ideas, techniques, skills, and/or institutions, and will properly use the vocabulary appropriate to the field.

SLO 5 Choose and apply a variety of scholarly sources for research and express thoughts clearly in writing.

SLO 6 Develop an appreciation for the arts and cultural practices of people of the past.

A.A.- Photo Student Learning Outcomes*

SLO 1 Produce a portfolio that conveys creative self expression.

SLO 2 Work with silver based and alternative processes in black and white photography.

SLO 3 Use a variety of film based cameras, including medium and large format.

SLO 4 Describe the history of photography.

SLO 5 Recount current trends in photographic theories and aesthetics

A.A. for Transfer (AA-T)- Art History Student Learning Outcomes*

SLO 1 Assess and evaluate the contributions of artists throughout history and analyze art and architecture within the context of their functions and meanings.

SLO 2 Discuss works of art publicly.

SLO 3 Identify and evaluate works of art or architecture according to their appropriate style, region, and time frame.

SLO 4 Research and assess theoretical information concerning the meanings and purposes of art and architecture, use scholarly sources, and express thoughts clearly in writing.

SLO 5 Develop an appreciation for the arts, cultural practices, and history of people of the past and demonstrate how art and architecture is a reflection of that history.

A.A. for Transfer (AA-T)- Studio Arts Student Learning Outcomes*

SLO 1 Differentiate major historical movements and developments in the visual arts.

SLO 2 Compose or design works of art that utilize a combination of technique, materials, visual ideas, and experiences.

SLO 3 Construct and document an initial portfolio of artworks for professional presentation.

SLO 4 Critique artworks using correct terminology related to concepts, materials, and techniques.

SLO 5 Evaluate form, image, and artistic creation of visual artworks from different traditions, cultures, and civilizations.

Certificate--Fine Art Photography Student Learning Outcomes*

SLO 1 Communicate visual ideas in a variety of formats.

SLO 2 Describe important historical and contemporary movements in photography.

SLO 3 Produce a portfolio of images emphasizing personal creativity and self expression.

*Developed through the Curriculum Committee approval process.