

Program SLOs

Film / Digital Cinema Production

A.A. Degree--Film / Digital Cinema Production

Film / Digital Cinema Production Program Student Learning Outcomes From the 2015 PrOF (Program Review) Update			
1	Program Student Learning Outcome (P-SLO)	FMS: Critical Thinking	<ul style="list-style-type: none"> Analyze, interpret, and exercise critical judgment in the evaluation of film and media forms and cultures.
2	Program Student Learning Outcome (P-SLO)	FMS: Analysis	<ul style="list-style-type: none"> Recognize, articulate, and judge the visual, verbal, and audio conventions through which images, words, and sounds make meaning in film and media texts.
3	Program Student Learning Outcome (P-SLO)	FMS: Writing	<ul style="list-style-type: none"> Write clear, concise, and well-developed analyses of film and media texts.
4	Program Student Learning Outcome (P-SLO)	FMS: Film Practices and Traditions	<ul style="list-style-type: none"> Demonstrate an understanding of the professional, technical, and formal choices that realize, develop, or challenge existing practices and traditions in film.
5	Program Student Learning Outcome (P-SLO)	FMS: Research Projects	<ul style="list-style-type: none"> Determine what type of information is needed for a research question, problem, or issue and identify, evaluate and effectively apply this information in scholarly or visual projects.
6	Program Student Learning Outcome (P-SLO)	FMS: History and Contributions	<ul style="list-style-type: none"> Articulate the history, development, genre, and movements of the film medium and recognize the contributions of national, minority, diasporic, and subaltern filmmakers.
7	Program Student Learning Outcome (P-SLO)	FMS: Norms	<ul style="list-style-type: none"> Explain the processes, current structure, and ethical norms of American media.
8	Program Student Learning Outcome (P-SLO)	FMS: Evaluation	<ul style="list-style-type: none"> Evaluate research on and popular claims of the media's social, political, and individual effects.
9	Program Student Learning Outcome (P-SLO)	FMS: Video Production	<ul style="list-style-type: none"> Produce videos that demonstrate an understanding of camera coverage, frame composition and mise-en-scene, camera perspective and blocking, editorial rhythm, pace, structure and style

A.A. Film/Digital Cinema Production Student Learning Outcomes*

SLO 1 Write in clear, concise English.

SLO 2 Research critically, filter the results and present them in a cogent manner.

SLO 3 Resolve and execute standard pre-production skills including planning, script, script breakdown, budgeting, storyboard creation, and crew and equipment selection.

SLO 4 Utilize basic field production equipment correctly, safely and creatively, including cameras, lights and audio.

SLO 5 Operate essential post production equipment for audio and film/video editing and distribution in a variety of contemporary and emerging methods.

SLO 6 Analyze, interpret, and exercise critical judgment in the evaluation of media productions.

SLO 7 Demonstrate through projects that with the power of a communicator, comes moral and ethical responsibility.

SLO 8 Demonstrate a hands-on ability to perform the professional level critical thinking needed for successful teamwork in media employment.

* Developed through the Curriculum Committee approval process.