

Program SLOs

Film and Media Studies

A.A. Degree – Film and Media Studies

Film and Media Studies Program Student Learning Outcomes From the 2015 PrOF (Program Review) Update			
1	Program Student Learning Outcome (P-SLO)	Critical Thinking	<ul style="list-style-type: none"> Analyze, interpret, and exercise critical judgment in the evaluation of film and media forms and cultures.
2	Program Student Learning Outcome (P-SLO)	Analysis	<ul style="list-style-type: none"> Recognize, articulate, and judge the visual, verbal, and audio conventions through which images, words, and sounds make meaning in film and media texts.
3	Program Student Learning Outcome (P-SLO)	Writing	<ul style="list-style-type: none"> Write clear, concise, and well-developed analyses of film and media texts.
4	Program Student Learning Outcome (P-SLO)	Film Practices and Traditions	<ul style="list-style-type: none"> Demonstrate an understanding of the professional, technical, and formal choices that realize, develop, or challenge existing practices and traditions in film.
5	Program Student Learning Outcome (P-SLO)	Research Projects	<ul style="list-style-type: none"> Determine what type of information is needed for a research question, problem, or issue and identify, evaluate and effectively apply this information in scholarly or visual projects.
6	Program Student Learning Outcome (P-SLO)	History and Contributions	<ul style="list-style-type: none"> Articulate the history, development, genre, and movements of the film medium and recognize the contributions of national, minority, diasporic, and subaltern filmmakers.
7	Program Student Learning Outcome (P-SLO)	Norms	<ul style="list-style-type: none"> Explain the processes, current structure, and ethical norms of American media.
8	Program Student Learning Outcome (P-SLO)	Evaluation	<ul style="list-style-type: none"> Evaluate research on and popular claims of the media's social, political, and individual effects.
9	Program Student Learning Outcome (P-SLO)	Video Production	<ul style="list-style-type: none"> Produce videos that demonstrate an understanding of camera coverage, frame composition and mise-en-scene, camera perspective and blocking, editorial rhythm, pace, structure and style.

A.A. – Film and Media Studies Student Learning Outcomes*

SLO 1 Analyze, interpret, and exercise critical judgment in the evaluation of film and media forms and cultures.

SLO 2 Recognize, articulate, and judge the visual, verbal, and audio conventions through which images, words, and sounds make meaning in film and media texts.

SLO 3 Write clear, concise, and well-developed analyses of film and media texts.

SLO 4 Demonstrate an understanding of the professional, technical, and formal choices that realize, develop, or challenge existing practices and traditions in film.

SLO 5 Determine what type of information is needed for a research question, problem, or issue and identify, evaluate and effectively apply this information in scholarly or visual projects.

SLO 6 Articulate the history, development, genre, and movements of the film medium and recognize the contributions of national, minority, diasporic, and subaltern filmmakers.

SLO 7 Explain the processes, current structure, and ethical norms of American media.

SLO 8 Evaluate research on and popular claims of the media's social, political, and individual effects.

SLO 9 Produce videos that demonstrate an understanding of camera coverage, frame composition and mise-en-scene, camera perspective and blocking, editorial rhythm, pace, structure and style.

* Developed through the Curriculum Committee approval process.