

Program SLOs Photography

A.A. Degree – Photography

A.A. Degree – Art-Photo

Certificates of Achievement – Portraiture and Wedding Photography, Commercial & Studio Photography, Photography, Fine Art Photography

Photography Program Student Learning Outcomes From the 2015 PrOF (Program Review) Update

1	Program Student Learning Outcome (P-SLO)	Technical and aesthetic expertise	<ul style="list-style-type: none"> Describe technical and aesthetic qualities of successful photographs.
2	Program Student Learning Outcome (P-SLO)	Lighting techniques	<ul style="list-style-type: none"> Apply a variety of lighting techniques to the production of photographs.
3	Program Student Learning Outcome (P-SLO)	Using various photographic tools	<ul style="list-style-type: none"> Produce photographs using various camera, film and digital choices.
4	Program Student Learning Outcome (P-SLO)	Printing photographs	<ul style="list-style-type: none"> Produce photographs using various photographic papers and digital output.
5	Program Student Learning Outcome (P-SLO)	Create a portfolio	<ul style="list-style-type: none"> Create a portfolio and related materials for job preparation.
6	Program Student Learning Outcome (P-SLO)	Describe client and subject relationships	<ul style="list-style-type: none"> Describe successful working relationships with clients and subjects.
7	Program Student Learning Outcome (P-SLO)	Develop a visual style	<ul style="list-style-type: none"> Develop a personal visual style.
8	Program Student Learning Outcome (P-SLO)	Business goals	<ul style="list-style-type: none"> Define business goals and self promotion strategies

9	Program Student Learning Outcome (P-SLO)	Career options	<ul style="list-style-type: none"> Define Career options in photography
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A.A. - Photography Student Learning Outcomes*

SLO 1 Describe technical and aesthetic qualities of successful photographs.

SLO 2 Apply a variety of lighting techniques to the production of photographs.

SLO 3 Produce photographs using various camera, film and digital choices.

SLO 4 Produce photographs using various photographic papers and digital output.

SLO 5 Create a portfolio and related materials for job preparation.

SLO 6 Describe successful working relationships with clients and subjects.

SLO 7 Develop a personal visual style.

A.A. – Art-Photo Student Learning Outcomes*

SLO 1 Produce a portfolio that conveys creative self-expression.

SLO 2 Work with silver based and alternative processes in black and white photography.

SLO 3 Use a variety of film based cameras, including medium and large format.

SLO 4 Describe the history of photography.

SLO 5 Recount current trends in photographic theories and aesthetics.

Certificate – Portraiture and Wedding Photography Student Learning Outcomes*

SLO 1 Use a variety of traditional and digital cameras

SLO 2 Set up strobe lighting and available lighting to effectively photograph clients and models

SLO 3 Create a personal portfolio of images that display expertise in wedding and portrait photography

SLO 4 Define business goals and self promotion strategies

SLO 5 Interact with clients, models and other professionals to attain a common visual goal

Certificate – Commercial & Studio Photography Student Learning Outcomes*

SLO 1 Use a variety of traditional and digital cameras

SLO 2 Set up strobe lighting in the studio and on location for both product and people

SLO 3 Create a personal portfolio of images that display expertise in commercial photography

SLO 4 Define business goals and self promotion strategies

SLO 5 Interact with photographers and designers to create compelling images

Certificate - Photography Student Learning Outcomes*

SLO 1 Use a variety of camera formats

SLO 2 Produce photographs in both black and white and color

SLO 3 Define career options in photography

SLO 4 Produce a portfolio of photographs consistent with student's goals

Certificate - Fine Art Photography Student Learning Outcomes*
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SLO 1 Communicate visual ideas in a variety of formats

SLO 2 Describe important historical and contemporary movements in photography
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SLO 3 Produce a portfolio of images emphasizing personal creativity and self-expression
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*Developed through the Curriculum Committee approval process.