

# Program SLOs

## Radio, Television and Film Production

No degrees or certificates currently offered in Radio, Television, and Film Production

<b>Radio, Television, and Film Production Program Student Learning Outcomes From the 2015 PrOF (Program Review) Update</b>			
1	Program Student Learning Outcome (P-SLO)	<b>Writing</b>	<ul style="list-style-type: none"> <li>Write in clear, concise English, including the ability to research critically and present messages for specific audiences, in scripts designed for specific audiences.</li> </ul>
2	Program Student Learning Outcome (P-SLO)	<b>Electronic Media Knowledge</b>	<ul style="list-style-type: none"> <li>Demonstrate knowledge of the history, processes and structure of a variety of media, including the ability to exercise critical judgment in the evaluation of media productions.</li> </ul>
3	Program Student Learning Outcome (P-SLO)	<b>Cultural Responsiveness</b>	<ul style="list-style-type: none"> <li>Using communication techniques, information and entertainment through a variety of technology to serve diverse audiences in culturally responsive ways.</li> </ul>
4	Program Student Learning Outcome (P-SLO)	<b>Cultural Proficiency</b>	<ul style="list-style-type: none"> <li>Demonstrate sensitivity to variations and processes of media and the attitudes held by races, religions, political and social groups.</li> </ul>
5	Program Student Learning Outcome (P-SLO)	<b>Project Design and Implementation</b>	<ul style="list-style-type: none"> <li>Understand how to plan, produce, write and direct and distribute media projects using a variety of technology for specific target audiences.</li> </ul>
6	Program Student Learning Outcome (P-SLO)	<b>Professionalism</b>	<ul style="list-style-type: none"> <li>Demonstrate an achievement of professional-level skills appropriate for radio, television or film production.</li> </ul>
7	Program Student Learning Outcome (P-SLO)	<b>Pre-production Skills</b>	<ul style="list-style-type: none"> <li>Resolve and execute standard pre-production skills including planning, scripting, budgeting, and crew and equipment selection.</li> </ul>
8	Program Student Learning Outcome (P-SLO)	<b>Production - Equipment Utilization</b>	<ul style="list-style-type: none"> <li>Utilize basic production equipment. For television or film: correctly and creatively use field camcorders and lights, and control room equipment such audio mixers, switchers, video editing, character generation and TelePrompter. For radio: correctly and creatively use studio and field recording equipment, microphones, editing and delivery equipment.</li> </ul>
9	Program Student Learning Outcome (P-SLO)	<b>Post-production</b>	<ul style="list-style-type: none"> <li>Operate essential post production equipment for editing and distribution in radio, television and film, including non-linear computer based audio or video editing and delivery.</li> </ul>

10	Program Student Learning Outcome (P-SLO)	<b>Media Ethics</b>	<ul style="list-style-type: none"><li>• Demonstrate through projects that with the power of a communicator comes moral and ethical responsibility.</li></ul>
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