

Program SLOs Theater Arts

A.A. — Theatre Arts

AA-T – (A.A. for Transfer)

Certificate of Achievement—Theatre for Young Audiences

Theatre Arts Program Student Learning Outcomes From the 2015 PrOF (Program Review) Update

1	Program Student Learning Outcome (P-SLO)	Role of Theatre	<ul style="list-style-type: none"> Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
2	Program Student Learning Outcome (P-SLO)	History and Context	<ul style="list-style-type: none"> Evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
3	Program Student Learning Outcome (P-SLO)	Critical Analysis	<ul style="list-style-type: none"> Analyze and critique dramatic literature and performance.
4	Program Student Learning Outcome (P-SLO)	Understanding and Practical Application of Skills	<ul style="list-style-type: none"> Develop both a conceptual understanding and practical application of the skills related to the theatrical discipline in performance, technical theatre, and theatre production and performance studies.
5	Program Student Learning Outcome (P-SLO)	Working as an Ensemble	<ul style="list-style-type: none"> Synthesize the roles and responsibilities of working as an ensemble and production team and perform dependably, competently, collaboratively and resourcefully as part of an ensemble and/or production team.
6	Program Student Learning Outcome (P-SLO)	Apply Skills Needed to Work in Theatre or Transfer Study in Theatre	<ul style="list-style-type: none"> Apply the necessary skills for entry level work in educational, community, and/or professional theatres and for entry into undergraduate bachelorette studies in Theatre Arts.

AA-T (A.A. for Transfer) – Theatre Student Learning Outcomes*

SLO 1 Critique and evaluate the role of the theatre arts and its relationship to other parts of society.
SLO 2 Evaluate the historical, artistic, social, and philosophical environments in which theatre exists.
SLO 3 Analyze and critique dramatic literature and performance.
SLO 4 Formulate alternative solutions to theatrical production situations.
SLO 5 Employ audition and performance skills in community, educational, and/or professional theatres.
SLO 6 Develop skills to work as a theatre technician in community, educational, and/or professional theatres.

SLO 7 Demonstrate the ability to work effectively as an ensemble member of a theatre company.

SLO 8 Demonstrate skills that will allow the student to thrive in a baccalaureate level theatre program.

AA – Theatre Arts Student Learning Outcomes*

SLO 1 Critique and evaluate the role of the theatre arts and its relationship to other parts of society

SLO 2 Evaluate the historical, artistic, social, and philosophical environments in which theatre exists.

SLO 3 Analyze and critique dramatic literature and performance.

SLO 4 Develop both a conceptual understanding and a practical application of skills related to the theatre discipline in performance, technical theatre, theatre production and performance studies

SLO 5 Synthesize the roles and responsibilities of working as a member of an ensemble and production team and perform dependably, competently, collaboratively and resourcefully as part of the ensemble and production team.

SLO 6 Apply the necessary skills for entry-level work in educational, community and professional theatrical endeavors and for entry into undergraduate bachelorette study in theatre arts.

Certificate—Theatre for Young Audiences Student Learning Outcomes*

SLO 1 Critique and evaluate the role of the theatre for youth and its relationship to other parts of society.

SLO 2 Evaluate the historical, artistic, social, and philosophical environments in which theatre for youth exists.

SLO 3 Analyze and critique dramatic literature and performance for young audiences.

SLO 4 Collaborate effectively as an ensemble member of a theatre group or company.